

AiE Catalog

2010-2011



Bring Life to the Arts!

Bring the Arts to Life!

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AiE Catalog
2010-2011

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The Arts Council of Anne Arundel County MISSION STATEMENT

The mission of the Arts Council of Anne Arundel County, Inc. is to encourage and invest in the visual arts, performing arts, and historic preservation for the people of our county.

ARTS IN EDUCATION PROGRAM

The Arts Council of Anne Arundel County assists schools and PTO groups in presenting quality performances and residencies for students in dance, history, music, theatre and arts related or integrated disciplines.

Some performers listed in the Arts in Education Directory offer more than one production to serve different age groups or grade levels. Please respect the performer's designated age levels and size of audience for best program presentation.

Grants are available from the Arts Council to assist with the expense of your performer or program. Funding is available from the Maryland State Arts Council for approved artists. Inquire of the artist for funding.



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Abree Johnson, Program Manager

SPONSORS

Anne Arundel County, City of Annapolis, Maryland State Arts Council
ARINC, Helena Foundation, M&T Bank



ARTS-IN-EDUCATION SHOWCASE DATES

- ✓ For Cultural Arts Coordinators, principals, teachers and administrators.
- ✓ Free showcases presenting over fifty performing artists.
- ✓ Artists demonstrate their talents in brief samplings of their work before live audiences of children from the host schools.
- ✓ Representatives are invited to attend all three showcases.
- ✓ Different artists each day.
- ✓ Artists provide assembly programs, workshops and residencies.
- ✓ The Arts Council provides grants to county schools for assemblies and residencies.

Tuesday, September 21, 2010
9:00 a.m. – 2:00 p.m.
Belvedere Elementary
360 Broadwater Road, Arnold



Wednesday, September 22, 2010
9:15 a.m. – 2:30 p.m.
Four Seasons Elementary
979 Waugh Chapel Road, Gambrills



Thursday, September 23, 2010
9:45 a.m. - 2:30 p.m.
Brock Bridge Elementary
405 Brock Bridge Road, Laurel

**GUIDELINES FOR ARTS-IN-EDUCATION
AUDITORIUM PROGRAM GRANT APPLICATION**
Application also available at www.annearundelartscouncil.org

1. The Arts Council currently accepts applications for cultural and artistic presentations that take place in Anne Arundel County public schools and state approved private schools during the 2010-2011 school year.
2. Applications must be received in the Arts Council office by October 29, 2010. Notification of Acceptance will be mailed by November 30, 2010.
3. The Arts Council will review all applications and approve funding for as many as possible. The school, its PTO or other sources of support will be responsible for funding the balance of program costs.
4. The Arts Council will support presentations of the performers listed in the catalog or on the MSAC AiE registry, all of who have been found to meet high educational goals and professional artistic standards. Each school is eligible for one grant per school year. Additional performances will be awarded if funding is available. Evening performances will not be supported.
5. It is the responsibility of each applicant to book the performer(s). The Arts Council will only issue a grant check after receiving a contract confirming the booking of an approved presentation.
6. Arts Council grants received under the Arts-in-Education Program should be acknowledged in the school's newsletter, giving credit to the Arts Council of Anne Arundel County, the Maryland State Arts Council, City of Annapolis and Anne Arundel County. The school should invite parents to attend performances whenever possible.



Arts Council of Anne Arundel County, Inc.
2666 Riva Road • MS 8150 • Annapolis, MD 21401
410-222-7949 • Fax: 410-222-4068 • artsfdn@aol.com
www.annearundelartscouncil.org

Auditorium Grant Application

School Year 2010 - 2011 • Due October 29, 2010

Name and Address of School:

Name and Address of Cultural Arts Coordinator:

Phone:

Email:

Performer(s) or presentations:

Date of program(s)

Time of program(s):

Full cost of presentation:

Single performance: \$

Double performance: \$

Grades in attendance:

Number of students:

Will the proposed presentation be part of a broader education activity or stand on its own?

Why did you select this program?

List any outstanding performers you have enjoyed at your school, which are not on our list.

How could the Arts Council further assist you in your program selections and/or allocation of money?

Where do you want the grant check sent to: Name/ Address

Date:

Submitted by:

Title or relation to school:

**GUIDELINES FOR ARTS-IN-EDUCATION
ARTIST-IN-RESIDENCE GRANT APPLICATION**

Application also available at www.annearundelartscouncil.org

This Program Will Support:

- ✓ Artist-in-residence workshops for Anne Arundel County public schools and state approved private schools
- ✓ Programs involving joint participation of teachers, students and artists
- ✓ Orientation meeting with teachers (one session)
- ✓ A minimum of FIVE artist workshops (minimum 45 minutes each) with a small core group of the same students. Ideally, the core group will consist of a classroom sized group students or fewer.
- ✓ Textbooks and supplies relating to the program
- ✓ Artist Travel Fees

This Program Will NOT Support:

- ✓ In-Service training for teachers
- ✓ Release time for teachers
- ✓ Receptions
- ✓ Awards, trophies
- ✓ Transportation for students or staff
- ✓ Space Rental

Deadline for Submission: October 29, 2010

Notification of Acceptance: November 30, 2010



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www.annearundelartscouncil.org

ARTIST-IN-RESIDENCE GRANT APPLICATION

School Year 2010 - 2011 • Due Oct. 29, 2010

Name and Address of school	Name/ Title/ Address of contact person
_____	_____
_____	_____
_____	_____

Phone:	E-mail
_____	_____

Where do you want the grant check to be sent: Name/ Address _____

Artists/Performances/Company _____

Applications MUST be accompanied by a copy of artist's proposal and contract

Type of Project – Art Form _____

Goals / Description _____

Dates _____ # of Days _____

of Artists/Performers _____ # of students participating directly _____

% of minority students participating directly _____ # of students indirectly involved _____

of students enrolled in school _____ % of minority students _____

% of minority faculty _____

PROPOSED BUDGET:

Income:
Arts Council Grant Request _____

Expenses:
Artist's Fee _____

MSAC Grant (if applicable) _____

Materials _____

PTO / School Match _____

Total Income _____

Total Expenses _____



CONTACT INFORMATION

Maryland State Arts Council (MSAC)

Funding available for programs through MSAC approved artists.

Inquire of the artist for funding.

Christine Stewart, AiE Program Director, 410-767-6476

175 W. Ostend St, Ste. E, Baltimore, MD 21230

TDD: 410-333-4519, FAX: 410-333-1062

Web site: www.msac.org

If an artist is represented by an agency, the contact will be listed after the artist's entry. Refer to the information below.

Class Acts Arts

8720 Georgia Avenue, Suite 303, Silver Spring, MD 20910

301-588-7525, FAX: 301-565-0606

Email: info@classactsarts.org, Web site: www.classactsarts.org

Pedestal Events Group, Inc.

9961 Green Valley Rd., Union Bridge, MD 21791

Contact: David Geyer

301-898-8870, 1-800-536-0555, FAX: 301-898-1224

E-Mail: pedestal@att.net, Web site: www.pedestalevents.com

Young Audiences of Maryland

2601 N. Howard St., Suite 320, Baltimore MD 21218

Auditoriums: Donna Sherman, Email: donna@yamd.org

Residencies: Nathan Cooper, Email: Nathan@yamd.org

410-837-7577, FAX: 410-837-7579

Web site: www.yamd.org

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DANCE

BALLET THEATRE OF MARYLAND

Contact: Young Audiences, Pg. 8
Grades: K-8
Fees: Single \$825
Back-to-Back \$1,165

AN AMERICAN JOURNEY THROUGH DANCE

BTM takes students on an interactive journey to experience the impact of cultural diversity on the evolution of American Ballet. Students will experience the impact that the Irish, African-American, Latino, Native American as well as other cultures have had on classical dance. Students will also see how classical dance can be used as a means of expressing the rhythms of a culture, or as a way of capturing its history.

MEDIEVAL FESTIVAL

Medieval Festival used the literature, and history of the Arthurian Legends to present a unique and innovative taste of Medieval Time costumes inspired by the period, theatrical combat, dance story-telling all come together to make the story of King Arthur and his sword Excalibur come to life. Students will also be challenged to participate in learning the basic technique behind medieval theatrical combat, costume, and make-up design for the characters, and learn how to create a coat of arms.

Residency & workshops available.

MARIA BROOM, THE STORY DANCER & JALI D., THE DRUM TALKER

Contact: Young Audiences, Pg. 8
Fees: Travel \$55,
Single \$775,
Back-to-Back \$975

SONGS & STORIES FOR LITTLE OLD CHILDREN

DANCE

Grades: PreK - 5

Stories, music, and dance to teach character and values. Students will listen to stories while learning the power of sharing, the impact of greed, and the practice of power, strength, wisdom and beauty. Chanting, singing, dancing and singing songs like IFETAYO and Love Brings Happiness are all part of this inspiring program.

RAPPERCUSSION AND STORY DISCUSSION

Grades: 6-12

Uses theatrical storytelling, make-you-move music and ethnic style dancing to teach character and values to young adults. Maria Broom presents her stories in a way that gives teenagers something to think about and hopefully pass on to their younger siblings. Jali-D. captures minds and hearts with his positive and innovative style of rapping combined with Hip-Hop African-flavored drumming. This program appeals to the 'cool' in adolescents and at the same time sparks their childlike appreciation of a good story well told.

CITYDANCE ENSEMBLE

Contact: Class Acts Arts, Pg. 8
Jungle Books:

Grades: K - 5
Single \$1,100
Back-to-Back \$1,250
Plus \$45 Travel

Dancing in One Language:

Grades: K-8
Single \$975
Back-to-Back \$1,250
Plus \$45 Travel

Blend education and artistry together with CityDance Ensemble's 3 engaging, dynamic performances. "Dancing on One Planet" "Jungle Books" and "Dancing in One Language." With a special commitment to local children and underserved neighborhoods, this acclaimed professional dance company delivers world-class performances and programs that expand the scope, audience and opportunities for dance in the nation's capital.



DANCING IN ONE LANGUAGE

This extraordinary program explores the universality of dance as both an art and a means of communication through the use of native languages of this troupe. Dancing in One Language features traditional folk dances, ballet, contemporary modern and a bit of hip-hop to instill in students the idea that, no matter what you speak in words, everyone speaks dance.

JUNGLE BOOKS

CityDance explores the relationships between humans and animals using Rudyard Kipling's Jungle Book. Dancers transform into animals that make friends with the child, Mowgli. Student volunteers join the cast as other characters! Jungle Books features selections from the original concert score.

CLANCYWORKS DANCE COMPANY

Contact: Allison Pearsall
PO Box 3111
Silver Spring, MD 20918
Phone: 301-717-9271
Email: info@clancyworks.org
Web site: www.clancyworks.org
Grades: K - 12
Fees: Single \$800
Back-to-back \$1,100
Plus travel
In school residency or after school session (2 teaching artists-30 students) \$150

AFTER SCHOOL PROGRAM

Highlights the importance of teamwork, collaboration, and positive group interactions through dance partnering. Students put on a final performance showcasing the knowledge gained during the program. ClancyWorks Teaching Artists link all sessions to national and state standards.

PARTNERING INTO PERFORMANCE ASSEMBLY

ClancyWorks creates a program that educates the students about the history of dance and excites students about the



DANCE



possibilities of dance to create a community through teamwork and collaboration. Stylistically the members of ClancyWorks have a diverse movement background, which is highlighted in the performance in order to cover a range of contemporary modern dance, ballet, jazz, tap, hip-hop salsa, and dances that include props/sets. Partnering techniques are used as a vehicle to exhibit the ways that an individual enhances his/her ability by connecting with a positive group creating an environment of mutual respect. Assembly performances include a Teacher's Guide detailing national and state standards addressed in the performance.

Also Available:
Arts Integration Residencies &
Choreographic Commission

FOOTWORKS PERCUSSIVE DANCE ENSEMBLE

Contact: Young Audiences, Pg. 8
Grades: K-12
Fees: Single \$850
Back to Back \$1,115

KEEPING THE BEAT: CONTEMPORARY AMERICAN TRADITIONAL DANCE

Footworks convey the joy of dance while illuminating the historical and multicultural perspectives of different American percussive dances. The program includes live fiddle music. American clogging and hambone, call-and-answer songs and rhythms, as well as French Canadian step dance and South African boot dance. Footworks specializes in performing and teaching the music and dance that developed across the continent from African-American, Celtic, and Native American cultural traditions still found in Southern Appalachia. (A wooden performing surface is preferred if available.)

*workshops and residences available

ROBIN GILMORE

Contact: Robin Gilmore
1204 Oak Hill Pl. #2C
Annapolis, MD 21403
Tel/Fax: 410-268-2841
Email: rglimmer@mindspring.com
Grades: All grades
Fees: Call for information.

Robin Gilmore, MFA is a professional dancer and Registered Movement Therapist. And, she has been a dance and movement educator for over 20 years.

YOUR BODY COUNTS: DANCING MATH

Residency includes moving to basic rhythms such as breath and heartbeat; eventually students learn to build complex rhythms in unison and counterpoint through counting, clapping and stomping

SPECIAL EDUCATION RESIDENCIES
For learning disabled and physically challenged students. Focus on developmental movement (the sequence of movements from birth through walking which most children experience.) Reinforcing early motor patterns such as spinal movement and particularly crossing the body's midline are crucial for cognitive development and language skills. Creative activities are designed to stimulate underused channels and/or redirect inappropriate movement habits.

HAWAIIAN RHYTHMS – KU'ULEI

Contact: Kathleen Haller
Phone: 410-296-5562
Email: hulakat07@hotmail.com
Grades: PreK-8
Fees: Single \$350
Back-to-Back \$500
Plus travel

"Ku'ulei" presents a performance exploring the dance, music, and culture of Hawaii. Traditional dances of the islands and native instruments are demonstrated in authentic costumes. The children will learn to speak Hawaiian words, express words through hand movements, and are

invited to participate in instrument playing and Hawaiian dancing. Study/activity sheets are available for use before and after the presentation. A craft may be added for small groups.

Workshops, after-school programs, and residencies are available.

ILLSTYLE & PEACE PRODUCTIONS

Contact: Young Audiences, p. 8
Grades: K-12
Fees: Single \$850
Back-to-Back: \$1,150
Travel: \$180

THE HISTORY OF HIP-HOP
This high-energy program brings the history of hip-hop dance to life. The company shares this history through interactive lecture, jaw-dropping dance, and a compelling Q&A session. Students will learn about the positive aspects of hip-hop art and culture, the technical elements of this dance form, and how the dance has evolved over time. DJing, the Human Beat-Box, and the MC are only a few elements covered.

KINDERMAN

Contact: John Kinderman Taylor
6254 Soft Shade Way
Columbia, MD 21045
Phone: 443-570-7227
Fax: 410-720-4386
Email: Kindermn@aol.com
Grades: PreK-12 (limit 200-300)
Fees: Single \$400, Back to Back \$500
3 shows \$600, 4 shows \$650
Mileage: .50 per mile outside 25
mile radius

**KINDERCISE CORE PROGRAM & GET
LOOSE WITH
MOTHER GOOSE**
Grades- PreK-2

THE BLACK HALL OF FAME
Grades- 3-8



SAY NO! TO DRUGS

Grades- 3-8

PEACE IN THE HOOD

Grades- 3-8

JOHN TAYLOR DANCE EXPERIENCE

Grades- 4-8

KINDERCISE: A MOVING & CHANTING APPROACH TO LEARNING

The Kindercise program introduces rhythms, movements and chanting activities and teaching strategies which aid in presenting and reinforcing designated skills and concepts, while fostering a joy for learning.

Residencies & workshops available.

LESOLE'S DANCE PROJECT

Contact: Class Acts Arts, Pg. 8

Grades: PreK-12

Fees: Single \$625

Back-to-Back \$950

Plus \$45 travel

DANCES FROM SOUTH AFRICA- ZULU, GUMBOOT & PANTSULA

Dance your way to the tip of the African continent! Experience three exciting cultures... Traditional Ndlamu dance from Zulu villages of King Shaka that give a snapshot of the clothing, customs, live drumming and high energy of South Africa...the moves and percussive sounds of Gumboot, a kind of "instant messaging" dance slapped out on the boots of gold mine workers of Johannesburg, South Africa and Pantsula, an upbeat urban dance like American hip-hop but with a cultural twist, that audience volunteers are invited to learn! Lesole's Dance Project is a traditional and modern dance company founded in 2003 by native South African Lesole Maine. The company has performed to acclaim throughout the U.S. and locally at the Kennedy Center, Wolf Trap, & Smithsonian.

DANCE

MSAC AIE Performance Funds Available
and Residency Approved

ANNA MENENDEZ

CLASSICAL SPANISH DANCER

Contact: Young Audiences, Pg. 8

Grades 1 - 12

Fees: Single \$430

Back to Back \$560

Mileage: \$35

LA FIESTA DEL BAILE

Anna offers students a multicultural experience, encouraging appreciation of Spanish culture and traditional dance. Anna will engage students in her masterful performances, while exposing them to the concept of how rhythm expresses emotions. Students will also learn some basic Spanish vocabulary and use their map skills to locate various Spanish-speaking countries.

Residency & workshops available.

MOTION MANIA DANCE THEATRE

Contact: Bonnie Z. Slawson
327 Muddy Branch Rd.

Gaithersburg 20878

301-258-7859 or

301-509-8851

FAX: 301-258-8409

Email: motionmania@gmail.com

Web: www.motionmania.org

Grades: K-6

Fees: Single \$525 (plus travel)

Back-to-Back \$700 (plus travel)

JAZZ DANCE: AMERICAN HISTORY'S LIVING WINDOW

Program explores jazz dance's history and evolution as a uniquely American art form by tracing its roots from Africa to America in the 18th century to today. Five dances are performed, with each dance emphasizing a particular cultural influence on modern jazz. Students are introduced to basic elements of dance and choreography. Audiences actively participate.



NRITYA

INDIAN CLASSICAL DANCERS

Contact: Young Audiences, Pg. 8

Grades: K-12

Fees: Single \$570,

Back-to-Back \$725, Mileage: \$55

THE RHYTHMS OF INDIA

Arriving in stunning costumes, Lakshmi and Chitra introduce students to India and the different nuances of Bharatanatyam and Kuchipudi, classical dance forms from Southern India. They gracefully integrate technical dance with storytelling in order to convey the rich imagery embedded in the art forms. Blending facial expressions and body movements, Lakshmi and Chitra bring interpretive traditional dances as well as folk tales to life.

Residencies available.

THE SPILLING INK PROJECT

Contact: Class Acts Arts, Pg. 8

Grades: K - 12

Fees: Single \$625

Back-to-Back \$750

Plus \$40 travel

Katha: Tales from India
The Spilling Ink Project weaves memorable tales from Indian folklore and mythology that unfold through rich, traditional South Indian classical dance. An intricate language of hand gestures combined with dramatic facial expressions takes audiences on a colorful journey to India. Melodic music including rhythmic percussion, colorful costuming along with narration in English embellishes the program. Katha: Tales from India is an engaging and interactive way for participants of all ages to learn about India and its culture. Vijay Palaparty and Nalini Prakash are renowned artists from the U.S. and India whose performances and outreach programs tour widely. Like their name, The Spilling Ink Project dancers express



fresh and creative aspects of Indian heritage.

SSUUNA

Contact: Young Audiences, Pg. 8
 Grades: K-12
 Fees: Single \$500,
 Back-to-Back \$625, Mileage: \$35

MUJJE: COME TOGETHER

In this interactive program Ssuuna opens a window on African culture as he weaves together stories with music played on authentic African instruments and dance from his native Uganda. Learn how the Amagunju dance evolved as a way to soothe an infant king (the traditional equivalent is of today's IPOD) and how some traditional values like respect and gratitude are passed on through song and story.

Residency & workshops available.

STEP AFRIKA!

Contact: Class Acts Arts, Pg. 8
 Grades: K – 12
 Fees: Single \$975
 Back-to-Back \$1,300
 Plus \$45 travel

STEPPING WITH STEP AFRIKA!

High Energy
 Percussive Dances

Step Afrika's intricate kicks, stomps and rhythms mixed with spoken word pound the floor and fill the air. They are celebrating stepping, a uniquely American dance style created by African-American college students. Highlighting stepping's deep ties to academic achievement; the energetic five-member ensemble of college graduates mixes the power of stepping with universal lessons of teamwork, discipline and commitment. Combining chants, footsteps and claps, they also incorporate African traditions, demonstrated through a lively South African gumboot dance. Students enjoy learning basic step choreography and discover how dance unites people and

DANCE



cultures. As the first professional company dedicated to stepping, Step Afrika performs worldwide and won the D.C. Mayor's Outstanding Contribution to Arts Education Award in 2006.

URBAN ARTISTRY

Contact: Class Acts Arts
 Grades: K – 12
 Fees: Single \$975
 Back-to-Back \$1300
 Plus \$45 travel

B-Boying/B-Girling, Hip-Hop, Popping, House Dance, Locking...this is the world of Urban Dance-speak. All ages will be amazed by Urban Artistry's high energy moves – spinning and flipping – that are interpreted in a seriously cool way that showcases their historical and international influences. African and Latin cultures, American social dances and even martial arts are among the many inspirations behind these dances that have taken off across the globe. This international collective of choreographers, freestyle dancers, musicians and historians are also professional economists, anthropologists, writers and IT experts – who enthusiastically share their passion for Urban Dance. Founded and directed by Junious "House" Brickhouse, Urban Artistry inspires young people by teaching the invaluable principles of honesty, integrity and accountability through well-designed and culturally enriching experiences.

MSAC AiE Performance Funds may be available; Residencies available

URGEWORKS

Contact: Young Audiences, Pg. 8
 Fees: Single \$725,
 Back-to-Back \$1,000 Mileage: \$100

BE YOU

Grades: K-12
 These dances use street dance, rhythm poetry, and drama to teach the positive aspects and history of the hip-hop culture.

The inspirational young men of Urgeworks – formerly considered at-risk themselves – found focus through Hip-Hop and are now working as professional artists.

THE MATHEMATICS OF HIP-HOP

Grades: 1-5
 Explore the role that math and numbers play in the elements of hip-hop, reinforcing everyday mathematical concepts and VSC standards.



MUSIC

BALL IN THE HOUSE

Contact: Young Audiences, p. 8
Grades: K-12
Fees: Single \$1,000
Back-to-Back \$1,600

TOTALLY VOCALLY

This program is jam-packed with music, entertainment and education. In addition to performing original works as well as classic and contemporary cover songs, BitH will discuss and teach many aspects of music and performance, including what "a cappella" is, the technology behind their sound system, the various voice parts and how they fit to make harmony and songs, an interactive beatboxing demonstration, the history of a cappella singing from chant through doo wop and a question and answer section.

BAY STREET BRASSWORKS

Contact: Young Audiences, Pg. 8

BRASS CAN DO ANYTHING

Grades: K-8
Fees: Single \$800,
Back-to-Back \$1,150, Mileage:
\$130

Beginning with a blast from a prehistoric cow horn, Bay Street Brassworks engages students in an action packed program, musically portraying the history of the brass family. Students learn about the various music periods and connections to world history, physics and math, learn how valves work, and why trombones have slides, and tubas are so large. Students will hear a 15th century equivalent of surround stereophonic sound, take an imaginary trip to the movies and selected students will

MUSIC

make music on homemade brass instruments.

ALL THAT JAZZ THE HISTORY OF AMERICAN JAZZ

Grades: 6-12
Fees: Single \$1,050,
Back-to-Back \$1,475,
Mileage: \$130

Brass Quintet with Percussion. Take a musical journey, beginning with a New Orleans style Dixieland parade. Jazz is introduced through a high-energy concert featuring ragtime, the blues, Dixieland, swing, and beyond. Students will clap to mimic the raggedy rhythm of a ragtime piano classic, as well as hear music that inspired the dance craze of the 1920's, the "Charleston". Take a tour of American jazz that features Baltimore's own Eubie Blake and Billie Holiday, as well as Joplin, Ellington, W. C. Handy, Glenn Miller, Dave Brubeck and many more. Students are introduced to improvisation, instrumentation and syncopation.

Residency & workshops available.

BILLY B.

Contact: Class Acts Arts, Pg. 8
Grades: preK-8
Fees: Single \$675
Back-to-Back \$825
Plus \$50 travel

Billy B.'s musical performances burst with energetic songs and dances about swamps, estuaries, biodiversity, rainforests, geology and natural wonders. Billy knows that kids love to move and make noise! He creates kinetic learning experiences through original and outlandish melodies so children can dance and sing along. Children may do a hip-hop dance representing tectonic plate movements, or a bit of ballet involving a dragonfly, or even sing a



call-and-response blues tune about worms. His middle school show, *Rhythm and Root*, includes tremendous song parody fun for teens and teachers alike. Billy's unique brand of environmental education is humorous and participatory, furthering his audience's understanding of the natural world. Ask about all his amazing shows.

ALEX BROWN

Contact: 5712 Hamilton Ave.
Baltimore, MD 21237
Phone: 410-866-9342
Email: alex@ahmadborhani.org
Web site: www.ahmadborhani.org
Grades: High school
Call for fees.
MSAC RESIDENCY

Students will become familiar with Persian plucking heritage through a unique plucking/hammering/drumming instruction style. They will also learn the difference between a musician and a technician, how to catch the audience while performing solo, how to use folk music pieces from different ethnic groups and decorate them with complicated rhythms, melodies, and poetry and perform them as new successful music pieces. Alex Brown has received: Maryland State Arts Council (MSAC) Individual Artist Awards in 2005 and 2006 and MSAC Maryland Traditions Apprenticeship Awards in 2004, 2006 and 2007

CANTARÉ

Contact: Class Acts Arts, Pg. 8

FIESTA! A CELEBRATION OF LIFE IN LATIN AMERICA

Grades: PreK-12
Fees: Single \$650,
Back-to-Back \$750
Plus \$40 Travel



MUSIC



Sing and dance on this tour exploring the Indigenous, European and African cultures that shape its music. Share Cantaré's captivating songs and rhythms in Spanish and Portuguese and experience fascinating instruments – donkey jaw, goat toenail rattle and armadillo shell guitar. Themed programs include Carnaval, Navidad, Rainforest, Brazil, Clave Roots and African Heritage. Performance highlights include Smithsonian Museum of the American Indian, Kennedy Center, Strathmore and Wolf Trap. The Washington Area Music Association awarded Cecilia Esquivel the WAMMIE for Best Latino Vocalist in 2004, 2007 & 2008. Cantare is a 2006 Parents' Choice Recommended award winner for their CD, *Al Agua Pato*. A larger assembly is also available.

BUENA VIDA! A Bilingual Celebration of Healthy Living

Grades: K-8
 Fees: Single \$1,000
 Back-to-back \$1250
 Plus \$45 Travel

Join Cecilia, Patricia and a special guest musician on a journey to healthy eating, and physical and emotional well being in this lively bilingual fiesta. Through song and movement, learn about a rainbow of Latin American flavors on the food pyramid and add a few new Spanish words to your healthy living vocabulary.

MSAC AiE Performance Funds Available and Residency Approved

CAPITAL BRASSWORKS

Contact: Phil Snedecor
 1627 Parkridge Circle
 #123
 Crofton, MD 21114-1361
 Phone: 240-893-7773
 FAX: 410-451-9249
 E-mail: pspt2@comcast.net

Website: www.wsbrass.com
 Grades: K-8
 Fees: Single \$825, Double \$900

BRASS INSTRUMENTS AND THEIR MUSIC: FROM OLD KINGS TO NEW SWING

Take a trip back to age of kings and queens and their court appointed brass players. What kind of music did they play and how did they break away to play other music. This exciting and informative program showcases all the brass instruments and evolution of brass music throughout history. Students hear how music changed as brass players became more popular. One lucky student takes the baton and leads the band. Program includes show, jazz and movie tunes that will grab even the most skeptical listener.

TRAVEL THE WORLD WITH RHYTHM & BRASS

Added percussion shows how different cultures use brass and drums in music. Whether the music is for communication, dance, ceremony or plain fun, our Rhythm and Brass show never fails to teach and entertain. Included are rhythms and melodies from Africa, Europe, Russia, Spain, the Caribbean, Japan and America, as well as some popular music you won't want to miss.

CHOO CHOO THE JAZZMAN

Contact: Ted Jacobsen
 7849 Cindy Drive
 Glen Burnie, MD 21061
 Cell: 301-905-8447
 Phone: 443-572-1092
 Grades: K – 12
 Fees: Single \$150,
 Back- to-Back \$275
 Split \$350

The goal of the Jazzman is to present a musical experience to

stimulate the child into taking positive action within the community. The Jazzman has played the trumpet for over 50 years and has performed in numerous schools. The song selection played, sung, and danced to are from different times and cultures. The Jazzman comes from a diverse background and travels with instruments from around the world.

CUBANANA

Contact: Young Audiences, p. 9
 Grades: preK-12
 Fees: Single \$670,
 Back-to-Back \$865
 *Hotel fee may apply for back-to-back
 Mileage: \$90

MELODIAS Y DANZAS DE CUBA

Sing, dance, clap rhythms, practice Spanish, and play instruments. Students go on a virtual trip to Cuba, through stories and a video backdrop while exploring popular genres and their roots – such as Cuban son (salsa), chachacha, guajira, and conga. Cubanana promotes multicultural understanding and following your dreams. In Spanish or English.

CURTIS BLUES

Contact: Young Audiences, p. 8
 Grades: K-12
 Fees: Single \$495
 Back-to-Back \$695

ONE MAN BAND

This show demonstrates the origins of modern popular rock, country and hip hop from the Mississippi Delta in the 1920s to 1940s. Tracing rhythms from work songs, Curtis invites students to help demonstrate infectious blues rhythms. Curtis Blues plays a one-string Diddley Bow, a handmade box guitar and an African gourd banjo, as well as, 1928 style metal resonator guitars



and wood guitars along with his harmonica, foot drum, and cymbals. By taking his instruments into the audience for a closer look, this presentation makes African American and musical history come alive for students.

BARRY DOVE IN THE GLOBAL PERCUSSION TRIO

Contact: Barry Dove
 Phone: 410-668-4595
 Cell: 410-371-0883
 Fax: 410-668-4576
 Email: BDJQdove@aol.com
 Web: www.globalpercussiontrio.com
 Grades: K-12
 Fees: Single \$750,
 Back-to-Back \$950

GLOBAL PERCUSSION
 Stimulate interest in music, math, geography, history, and world cultures by taking students on a "world tour" of percussion. The artists highlight the contributions of various people as they give the audience an overview of percussion, ancient to modern. Students will learn about the birth of wooden instruments in Africa, the metal and wooden instruments of South America, the development of jazz in North America, China's gongs and temple bells and blocks, the frame drums of the Middle East and Europe's orchestral percussion section. The trio consists of members from the Baltimore Symphony Orchestra!

Residencies & workshops available.

TRACEY ELDRIDGE AND COMPANY

Contact: Class Acts Arts, Pg. 8
 Grades: PreK-12
 Fees: Single \$550,
 Back-to-Back \$675,

MUSIC



THE GREAT AMERICAN MUSIC TREE

Climb the Great American Music Tree with musician, songwriter and educator Tracey Eldridge to explore the music of a multi-ethnic America. Tracey traces the evolution of American music to its origins in the Old World in her highly interactive program. With regional songs, dances and instrumentation she transports her audience across time to illustrate how the nation's diverse cultural heritages have found voice in music. American history and geography have never been more fun and fascinating. This program can be adjusted to emphasize historical periods or geographical regions.

BRIEN ENGEL

Contact: Brien Engel
 1888 Alderbrook Rd. NE
 Atlanta, GA 30345
 Phone: 404-633-9322
 Email: glasssharp@mindspring.com
 Web site: www.glasssharp.org
 Grades: K-12
 Fees: Single \$520,
 Back-to-Back \$780

GLASS HARP MUSIC

Learn all about Musical Glasses, or Glass Harp! Brien makes inspiring music out of a collection of drinking glasses. Some are fine-tuned using water to obtain exact pitches. He plays them by wetting his fingers and carefully rubbing the rims of the glasses, using friction to make music. Brien also devotes segments of his performance to Tibetan singing bowls, Turkey calls, Musical Saw, and the Armonica, Ben Franklin's revolutionary glass instrument! This program explores instruments made from everyday materials, the history of glass and water-tuned music, and related concepts of physics and sound. Small workshops with hands-on glasses and other materials are available.

Small hands-on workshops available, no residencies.

KEVIN GIFT PIANIST

Contact: Young Audiences, Pg. 8
 Fees: Single \$325
 Back-to-Back \$500
 Mileage: \$55, Tuned piano required

THE RECITAL EXPERIENCE

Grades: K – 5
 Sometimes listening to a classical concert can be a little confusing; Kevin Gift explains some of the different things one might hear during a concert. Why do people clap at the end of some pieces and not at the end of others? Where do words like 'bravo' and 'encore' come from? What are those funny-looking clothes performers wear and why are they called tails? Find out all this and more.

DO I HAVE TO PRACTICE?

Grades: K – 8
 Most kids would rather play soccer or baseball than practice an instrument. Kevin shares different ways he made practicing fun as a child and demonstrates how far practicing can take you, and encourages would-be musicians to keep practicing.

JAZZ PIANO MASTERS

Grades: 6 – 12
 Explore jazz piano greats from Thelonius Monk and Art Tatum, to Keith Jarrett. Jazz improvisation is explored along with scat singing. Kevin uses familiar examples as well as his original pieces. Students learn how improvisation can make practicing more enjoyable and satisfying.

IMANI GONZALEZ

Contact: Imani Gonzalez
 PO Box 21631
 Washington DC 20009



Phone: 202-588-1266
 Email: imani9@acninc.net
 Website: www.globalvoices.info
 Grades: K-6
 Fees: Single \$550
 Back-to-Back \$650
 Plus Travel

EXPLORING WORLD CULTURES THROUGH MUSIC

Travel with Imani through the cultures of Zimbabwe in South Africa, the SeneGambia region and Ghana, West Africa, India, Brazil and Cuba (Yoruba) as she introduces world cultures and music through the usage of herself published books "Dhimiki" and "lyipo Aye." Audiences will experience each culture through sounds, song, stories, rhythm and audience participation. This program educated youth in a way that makes learning fun.

JAZZ JAM WITH IMANI

Grades 2-6
 An introduction to the many sounds of the voice through call and response. Students will learn the origin of jazz through work songs, spirituals, blues, swing and bebop. Concludes with the audience joining Imani in a real jazz jam!

SPECIAL EDUCATION WORKSHOP

Ages 2-8
 Introduces children with developmental to traditional world music and rhythm. The children learn sounds and songs using hand percussive instruments and create their own music. Each class is tailored to meet the unique needs of the children.

Workshops & residencies available.

GOOMBAY: THE CARIBBEAN EXPERIENCE

Contact: Elizabeth Melvin
 Phone: 410-544-7651
 Email: rhythmsis@comcast.net

MUSIC

Web: www.caribbean-artscentral.com
 Grades: K-12
 Fees: Single \$650
 Back-to-Back \$800
 Plus travel

Taking its name from the lively annual celebration held in the Bahamas, these three talented musicians take audiences on a multicultural exploration of the Caribbean Islands. With contagious energy, pulsating rhythms and upbeat songs, their performance features the contributions made by European, African and indigenous peoples to the exciting music of the Caribbean. Goombay highlights the multi-lingual aspect of the islands, teaching phrases in Spanish, French, and Creole as they perform music from Jamaica, Trinidad, Cuba, Martinique, Puerto Rico and the Bahamas. Join musicians David Boothman and Diann Marshall from Trinidad, and Elizabeth Melvin for an inspiring "holiday" featuring steel drums, keyboards, percussion instruments, dancing and singing.

DRUM IT UP!

Residency with Elizabeth Melvin
 The Drum It Up! Residency is an introduction to the percussion, rhythms and singing of West Africa and the Caribbean. Using a set of youth-friendly drums, the students learn drumming techniques, individual rhythms and ensemble playing. They will explore the connection of African and Latin American cultural traditions to the music performed and discover how music can be the perfect vehicle for fostering intercultural understanding.

MSAC AiE Performance Funds
 Available and Residency Approved

CARL GRUBBS

Contact: Carl Grubbs
 7221 Croydon Rd.



Baltimore, MD 21207
 Phone: 410-944-2909
 Email: carlgrubbs@verizon.net
 Fees: \$350-\$700, plus travel

WOODWINDS AND IMPROVISATION

Grades: 3-12
 Introduces the four-woodwind instruments: alto saxophone, soprano saxophone, tenor saxophone, and clarinet. The artist demonstrates and performs on each instrument, stressing the similarities and differences.

JOHN, DUKE AND MILES

Grades: 9-12
 Explores the lives and musical accomplishments of three jazz masters – John Coltrane, Duke Ellington and Miles Davis. The program will give insight into the lives, times and musical influences of each artist.

THE JAZZ ENSEMBLE

Grades: 3-12
 Students explore the role of each instrument in the ensemble – piano, bass, drums/percussion and saxophone. Each instrument's role in the ensemble is demonstrated.

THE MUSIC OF JOHN COLTRANE

Grades: 3-12.
 Introduces students to the music of John Coltrane. Children are made aware of his musical influences, his influence on the traditions of jazz music, and facts about his personal life. Well-known tunes are performed by the quartet. Workshops are available.

SLIM HARRISON SUNNYLAND MUSIC & MULTICULTURAL ARTS

Contact: Slim & Brynda Ambush Harrison
 16530 Eyler Valley Road
 Emmitsburg, MD 21727
 301-271-7928

Email: sunnyland@erols.com
 Website: www.sunnylandmusic.com



MUSIC



Grades: K-12

EXPLORING THE ROOTS OF AMERICAN FOLK MUSIC

Fees: 1-2 performers
Single \$400/\$600
Back-to-Back \$500/\$700
Full Day \$600/\$850
Additional day \$400/\$650
Week \$1800/\$2900
Plus \$100 travel per day

Traditional American folk instruments and their multi-cultural history are introduced. Students are invited to try instruments from different regions of our country. Audience sings along with each instrument. A folktale is used to introduce county dancing. A jug band is chosen from the audience. All join in an Afro'lachian folk dance.

EXPLORING AFRICAN ROOTS OF AMERICAN FOLK MUSIC

Slim and Akrama Kofie of Ghana introduce traditional African and African American instruments to audiences, exploring influences on American folk music, blues, jazz and rock and roll. Audience sings along with instruments. Students invited to try several instruments. Jug Band chosen by teachers. All are invited to join in simple African-American folk dance.

PEACEWEAVERS

Songs of Peace from Around the World. Using world instruments, songs and audience participation to weave a musical vision of the UN Peace and Non-Violent Conflict Resolution. A Workshop/residency usually follows. Students discuss their vision of peace and conflict resolution, sign the Peace Pledge, design and weave a 6-foot diameter Peace weaver's Wheel using yarn, strips of cloth, ribbons, etc.

DAVID AND GINGER HILDEBRAND

Contact: David Hildebrand, PhD.
276 Oak Court

Severna Park, MD 21146
410-544-6149

Email: info@colonialmusic.org
Website: www.colonialmusic.org
Fees: Single \$625
Double \$800
Travel \$0.50/mile

MUSIC OF COLONIAL MARYLAND

Grades: K-6 (limit 225)

Authentic period instruments give a historically accurate glimpse into Maryland's musical past. Presented in costume, program introduces harpsichord, violin, English guitar, flute (recorder), hammer dulcimer, and voices. Maryland's social and political history is highlighted.

BRUCE HUTTON

Contact: Deborah Hutton
4006 35th Street
Mt. Rainier MD 20712
Phone: 301-779-5901
Email: huttonfolkways@aol.com
Web: www.huttonfolkways.com
Fees: Single \$400, Double \$500
Plus travel
Grades: K-12

OLD-TIME AMERICAN FOLK MUSIC

Students are introduced to traditional music of the southern Appalachians, the Piedmont, New England, the Western frontier, and early blues from Memphis and the Mississippi Delta. Hutton plays more than a dozen antique and handcrafted instruments including banjos, guitars, dulcimers, mandolins, ukuleles, and more. Participation includes inviting members of the audience on stage to play limberjacks (Appalachian clogging dolls) with a banjo tune and a jug-band instrument while Bruce leads a 1920's jazz song with ukulele and kazoo.

WORD OF MOUTH MEETS THE WRITTEN WORD

Explores the relationship between the oral tradition and children's literature about folk songs and folk culture. For each song, a related

book will be discussed to encourage students to extend their involvement by reading about folklore, folksongs, and folk.

Workshops are available.

JALI D., THE DRUM TALKER

Contact: Young Audiences, Pg. 8
Grades: K-5
Fees: Single \$350,
Back-to-Back \$525,
Mileage: \$34

RHYTHM AND RHYMES FOR WISE YOUNG MINDS

Instantly engaging, Jali D. enters drumming and rapping, encouraging the audience to join him in a call and response chant. Jali D. teaches students how to use their own creativity to write raps to enhance poetry, learn multiplication tables or spelling words. He demonstrates how powerful positive words can build self-esteem and inspire wise young minds.

KIDSINGER JIM

Contact: Jim Hossick Productions
P.O. Box 1014
Bowie, MD 20718-1014
Phone/Fax: 301-805-7933
Toll-Free: 888-805-8005
Email: Bookings@KidsingerJim.com
Website: www.KidsingerJim.com
Grades: PreK-5
Fees for Kidsinger Jim:
Single \$500,
Back-to-back: \$650
Fees for Kidsinger Jim
& Guitar Greg:
Single: \$750,
Back-to-back: \$1000

"BIG PLANS" by Kidsinger Jim

A solo rock concert featuring the "POSITIVE-ly Fun" songs of Kidsinger Jim. Songs promote literacy, healthy living, and the



development of a positive attitude towards school and life. This very interactive performance involves the audience with sing-along parts, storytelling, movement, and acting.

"BIG PLANS"

by Kidsinger Jim & Guitar Greg
A very exciting show with Kidsinger Jim's songs enhanced by the musical talents and amazing circus skills of Greg May, a former Ringling Bros. Clown. Show features vocal harmonies, comedy, juggling, stilt walking, and lots of audience participation

THE KINDERSINGER: PAM

Contact: Pam Minor
3529 Hess Road
Monkton, MD 21111
Phone: 410-771-4774
Email: pam@pamthekindersinger.com
Web: pamthekindersinger.com
Grades: PreK-3
Fees: Single \$300/ Double \$450

Performer and songwriter for TV program, It's Kindertime.

FUN WITH PAM THE

KINDERDINGER AND RASCAL
This program of interactive fun with singing, dancing, puppetry, storytelling and lots of humor is her most popular show. Variations of this show can easily accommodate current themes of your class.

HOLIDAY HAPPENINGS

Pam celebrates a wide variety of holidays through music, humor, fun, ventriloquism and audience participation. Holidays include Pumpkin Watch (Halloween), Winterfest, Christmas, Chanukah, Easter and Spring Fling.

**GO GREEN WITH
PAM AND RASCAL**

Highlight your environmental segment with this interactive forty five minute program which is very "green." Recycling, saving energy, creating a habitat or garden become

MUSIC

a musical experience not to be missed.

**MANNERLY FUN WITH
PAMELA THE PIGELLA**

When Miss Pennypack is a no-show, this pigella's efforts with manners, character and values and conflict resolution are a delight to see. Striving to be a good person is fun with this interactive program.

GET UP & GLOW

This 40-minute program puts exercise, nutrition and cleanliness to music with lots of action and audience participation. The Food Group Boogie gets everyone moving, the Snack Jungle and You Are What You Eat have them singing and having fun while they learn about nutrition.

MSAC funds are available

DEBORAH KLEINMANN

Contact: Deborah Kleinmann
1208 Regester Ave
Baltimore, MD 21239
Phone: 410-828-4070
Email: spicecakes@comcast.net
Fees: Single \$250,
Double \$400
Plus travel

**SONGS ABOUT SAVING OUR
NATURAL ENVIRONMENT**

Grades: K-6
Music about ecology and environmental topics.

**SONGS OF STRUGGLE
AND PROTEST**

Grades: 4-6
Music from the '60s with a focus on peace and justice in the world.

**SONGS OF AFRICAN-AMERICAN
CIVIL RIGHTS**

Grades: 4-8
Presents music from the Civil War to the Civil Rights Struggle.

SONGS FOR LITTLE PEOPLE

Grades: PreK-3



Provides energetic songs with lots of movement for a very young audience.

GREGORY P. LATTA

Contact: Gregory Latta
134 Frost Avenue
Frostburg MD 21532
Phone: 301-687-4792
Fax: 301-689-3522
Email: glatta@frostburg.edu
Website: www.greglatta.com
Fees: Single \$400/ Double \$600
Plus travel

**TRADITIONAL &
CONTEMPORARY ACOUSTIC
MUSIC**

Starting with the familiar 12-string guitar and progressing through a wide variety of instruments including the Irish bouzouki, hammered dulcimer, harmonica, English concertina, recorder, limberjack, banjo, and Appalachian dulcimer, students are introduced to each instrument, its history and origins, and the method by which it makes sound. Musical selections include traditional and contemporary American music (including Appalachian and bluegrass music), Broadway melodies, popular children's songs, Irish music, and original works. On request, other instruments can be included (i.e. the strumstick from the Blue Ridge Mtns, the Anglo-German concertina, and more.

Workshops are available.

**ROB LEVIT & ROB LEVIT
TRIO**

Contact: Rob Levit
139 Jefferson Street
Annapolis, MD 21403
Phone: 410-279-3809
Email: roblevit@roblevit.com
Web site: www.roblevit.com
Grades: K-12
Fees: Single \$600
Back-to-Back \$750



MUSIC



JOURNEY INTO JAZZ

With instruction/performance from a world-class jazz trio and hands-on experiential learning for students, Journey into Jazz provides wonderful insight into the process known as jazz. Students will be introduced to the work of several great jazz masters and how the lessons of their music can be applied to student's lives. Students learn to scat-sing and acquire basic performance skills to aid in developing self-confidence, awareness, and teamwork.

Residencies & workshops available

CURRICULUM CONNECTION EXPRESS

An arts-integrated residency with custom designed art, music, drama and creative writing to fit the math and language curriculum.

JOURNEY INTO JAZZ

Improvisation workshops

LEONARDO'S STUDIO

Students will create self-portraits using photos, create visual art self-portraits and work with unlined journals to learn how Leonardo worked.

YVETTE LEWIS: SO THIS IS OPERA

Contact: Yvette Lewis
3609 Denmark Place
Bowie, MD 20721
Phone: 301-704-4187
FAX: 301-249-1494
Email: ylewis@operakids.com
Web site: www.operakids.com
Grades: K-12
Fees: Single \$500, Double \$600
Residency: \$700 per day

An innovative storytelling program designed to introduce audiences to opera. Featuring operatic arias, the program provides effective student

participation through acting, singing, conducting and instrument playing. Yvette explains artistic and technical elements of operatic preparation and training techniques. Teacher packet provided.

Residency includes two Back-to-Back assemblies. Every grade level participates and studies a different opera. Also includes creative writing, art, and other interdisciplinary activities.

CARYN LIN

Contact: Caryn Lin
Address: PO Box 108
Willow Grove, PA 19090
Phone: 215-657-6083
Email: carynlin12@aol.com
Website: www.carynlin.com
Grades: K-12
Fees: Single \$750
Back-to-Back \$900
Includes travel fee

FROM BACH TO ROCK

Beginning with the solo acoustic violin and its origins, Lin takes students from Bach to Rock, using the 5-string electric violin and sound effects to play live duos and trios with herself. Caryn does what she calls "looping" – using pedals developed for electric guitars and creating sound phrases that she repeats and embellishes, layer upon layer. Students make music along with Caryn, demonstrating the looping principle; students watch the creative process unfold. Her sound tech also demonstrates electronic drums and guitar.

LOOP D LOOPING

(limit 20) Call for fees and availability. Follow-up to From Bach to Rock, students create their own loops using their voices, percussion instruments or instruments of their own. A unique hands-on opportunity to stir students' creativity and imagination (2 artists).

MAGPIE

Contact: Class Acts Arts, Pg. 8
Fees: Single \$650
Back-to-Back \$785
Plus \$50 travel

Celebrate the Earth's environment, history and culture with award winning musical duo Magpie's engaging and uplifting music. Terry Leonino and Greg Artsner have captivated audiences for over 30 years, weaving guitar, mandolin, concertina and harmonica with rich harmonies and sign language.

ICHTHYOMUSICOLOGY

Grades: K – 5
Songs and stories of the fish, whales, crabs and other marine life

TALES OF THE BLUE CRAB

Grades: K – 5
Musical telling the life cycle of the our regional treasure – the Chesapeake Bay's Blue Crab

LIVING PLANET

Grades: K – 12
Celebrate the complex web of life forms that populate the Earth – whales to wolves, teaming oceans to frozen tundra – and learn how we can help to preserve the earth

LIVING PLANET 2

Celebrate the Earth with more songs and learn about the Earth's amazing biodiversity. Designed for those who have had the first Living Planet show.

BATTLE CRY OF FREEDOM: SONGS OF THE CIVIL WAR TO CIVIL RIGHTS

Grades: 3 – 12
Commemorate the struggle and rejoice in the triumphs through personal stories and music from the abolitionist movement and the Underground Railroad.

SPOON RIVER

Grades: 9 – 12



Edgar Lee Master's work comes to life through song and story. Music played on guitar, harmonica, mandolin and fretted dulcimer weaves a magic spell transporting listeners to the late 19th century rural Illinois.

A MIGHTY HARD ROAD

Grades: 7-12
The life and music of Woody Guthrie, the Dust Bowl Days of the 1930s, migrant farm camps of California during the Depression, and Guthrie's travels.

ALL THE NEWS THAT'S FIT TO SING

Songs of the 1960s

PUT THE SUN BACK IN THE SKY

A musical journey through America during the Great Depression weaving a portrait of our country and its people.

SWORD OF THE SPIRIT

A 90 minute play exploring the life of abolitionist John Brown

SEASON OF LIGHT

All Ages:
Discover the remarkable diversity of global and cultural winter holiday traditions with this musical celebration

MSAC AiE Funding available
Residencies and workshops available.

TERRY MARSH

Contact: 4227 Belmar Avenue
Baltimore, MD 21206
Phone: 410-426-7631
Grades: PreK – 2
Fees: Single \$250
Back-to-Back \$400

THE ICKITY BICKITY BOO SHOW

A fast-paced program filled with songs made for dancing and interactive stories. The audience is invited to clap, tap, wiggle, and giggle.

MUSIC

Audience size 20-150.

BARBARA MARTIN & MAC WALTER

Contact: 540-886-2966
211 Fayette St.
Staunton, VA 24401
Email: 26barbara@barbaramartinmusic.com
Web: www.barbaramartinmusic.com
Fees: Single \$500
Back-to-Back \$750

FROM RAGTIME TO ROCK AND ROLL

Grades: K-5
Explores the American musical journey from the rhythms brought over by the enslaved to the European folk music brought by Irish, English and Scottish immigrants and the combination of both of these cultures into popular American rock and country music. Children participate by singing traditional American songs and clapping the rhythms that form blues, swing, country and rock.

JIVIN' JAZZ AND BLUES

Grades: 3-8
Explores the blues from their birth in the Mississippi delta in the 1890's to the emergence of jazz during the Harlem Renaissance in the 1930's. Discover the improvisational elements of jazz and how blues can be used to express sadness, anger and frustration in our daily lives. Introduction to the music of Duke Ellington, Ella Fitzgerald, Louis Jordan and Josh White among others.

EARTHY TO ELEGANT: GREAT LADIES OF BLUES AND JAZZ

Grades: 9 – 12.
Insight into the lives, times and musical influences of American women blues artists from the 1920's through the '50's. Interspersed with anecdotes from the lives of these women are performances of the songs most representative of their musical styles at different points in



their careers. This program is especially suited for March, Women's History Month.

Residency & workshops available.

JANIE MENEELY

Contact: Janie Meneely
PO Box 4482, Annapolis, MD 21403
Phone: 443-786-0463
Email: [janimeneely@aol.com](mailto:janiemeneely@aol.com)
Fees: Single \$300,
Back-to-Back \$440,
plus travel
Grades: PreK-8

Chesapeake Songs and Stories Storyteller and singer "Miss Janie" Meneely weaves a unique blend of interactive watermen's' tales and songs that bring to life the characters of a traditional waterman's community. Using large full-color posters, "Miss Janie" introduces her audience to some of the people who work the water and the kinds of workboats indigenous to the Chesapeake. Pirate Jamboree
The pirate duo Calico Jack, comprising Paul DiBlasi of the Pyrates Royale and Chesapeake Bay singer/songwriter Janie Meneely, offers up an entertaining and informative program all about pirates real and fictional. Myth busting is the name of the game as the swashbuckling duo debunks common misconceptions about these Brethren (and sisters!) of the Coast, including the notion that pirates made their victims walk the plank and that they flew the Jolly Roger.

WALT MICHAEL & COMPANY

Contact: Wanda Meinschein
4707 Caleb Pass
Mt. Airy, MD 21771
Phone: 301-865-0057
Cell: 301-606-9074
Email: wdm-consulting@comcast.net



MUSIC



Website: www.waltmichael.com

Grades: K-12

Fees: Single - \$324 solo,
\$475 duo, \$525 trio
Back-to-Back - \$400 solo,
\$650 duo, \$675 trio,
Plus \$30 travel
Workshop \$150

MUSIC ACROSS THE POND

A celebration of old-time string band music and dance, tracing its multicultural lineage back to Africa, the British Isles and Europe.

MILKSHAKE

Contact: Young Audiences, Pg. 8

Grades: PreK - 2

Fees: Single \$690,
Back-to-Back \$890, Plus mileage:
\$55

MUSIC WITH MILKSHAKE

Milkshake's program is an interactive and inspiring performance, which encourages children to 'be a part of the band' and take part in the music making. Children participate through body movement and voice. Creative expression is encouraged with every song as young children interpret different styles of music responding to singing games, which include beat, tempo and rhythm.

MONUMENTAL BRASS QUINTET

Contact: Class Acts Arts, Pg. 8

Fees: Single \$810,
Back-to-Back \$910
Plus \$40 travel

Spirited virtuosity and superb artistry describes this prize-winning ensemble that performs classical to contemporary music. Members Gregory Freeman, trombone, Michael Lowe, trumpet, Nicolas Lowe, French horn, Michael Parker, tuba and Patrick Whitehead,

trumpet, have been Levine School teachers at the Music Center at Strathmore.

TEXTURES AND BRASS

Grades: PreK-6

An exhilarating introduction to the brass family and to the art of listening. Hear a piece played on garden hoses! This fast-paced program highlights how sound is created and how music is built with melody and accompaniment.

SCIENCE IS A BEAUTIFUL SOUND

Grades: 3-8

Illumination of how the scientific principles of frequency, pitch, volume and velocity relate to physics, biology and earth science in a creative and interactive musical format.

MSAC AiE Performance Funds
Available and Residency Approved.

MOSAIC

Contact: Cindy Rosenberg

7437 Marriottsville Rd # 2

Marriottsville, MD 21104

Phone: 410-552-3411

Email: cindycello@gmail.com

Fees: Single \$425/ Double \$625
Plus travel

FASCINATING RHYTHMS

Grades: K-5

Mosaic uses rhythms coupled with familiar songs and movement to lead students on a kinesthetic and fun path to comprehending basic math function. This highly interactive program is tailored to the appropriate grade level and requires an open space, such as a cafeteria or gym.

WOVEN RHYTHMS: OLD TO NEW

Grades: 4-12.

Leads students of all ages on a rhythmic tour of music from North Africa, Southern Europe, and Western Asia through performance and audience participation.

NADA BRAHMA

Contact: Class Acts Arts, Pg. 8

Grades: PreK-5

Fees: Duo Single \$600
Back-to-Back \$725
Plus \$40 travel
Trio Single \$750
Back to Back \$900
Plus \$45 Travel

THE WORLD OF MUSIC

(duo for PreK-5th)

An energetic and highly interactive program that explores the vital role that music plays in world cultures from six different continents. Participants will also experience several unique ethnic instruments including: steel drum (Trinidad), didjeridoo (Australia), panpipes (the Andes Mountains), bamboo angklung (Southeast Asia), thumb piano (Sub-Saharan Africa), the Native American flute, and many others. This assembly offers a wonderful foundation for cross curricular learning and celebrates diversity.

THE WORLD MUSIC CONCERT

(trio for 6th-12th)

Valuable insights into the music and wisdom of many ethnic traditions that fuel Nada Brahma's original compositions. Director Tim Gregory and the members of Nada Brahma work as cultural ambassadors to build respect and create peace through music in today's rapidly changing world.

MSAC AiE Performance Funds
Available and Residency Approved

ODYSSEY OPERA THEATRE

Contact: Young Audiences, Pg. 8

Fees: Single \$470

Back-to-Back \$790

Plus mileage: \$100

Grades: preK-5



MUSIC



ONCE UPON AN OPERA

This delightful, highly interactive program shows students how exciting it can be to "tell" a story through this unique art form.

Students will discover that opera is actually a powerful combination of many art forms: music, drama, dance, and visuals. The program culminates as the entire audience uses their voices, emotions, and bodies to help combine the basic elements of opera into their own mini-opera version of the beloved story "Hansel & Gretel."

RAY OWEN

Contact: P.O. Box 3012
Gettysburg, PA 17325
Phone: 717-334-8631
Web: www.rayowenmusic.com
(see kids & family shows)
Fees: Single \$450
Back-to-Back \$650
Includes travel
Grades: All Age Shows available

HATS OFF TO AMERICA

An American Odyssey with Grammy nominated Ray Owen. Travel down through music and social studies curriculum on an award winning multicultural musical journey through history, over a cultural terrain that abounds in rousing sing-alongs, down a river of rollicking stories and comedy, through a fertile valley of diverse history and heritage, to a sea of kid's theatre. This American Odyssey takes you on a tuneful adventure with a crew of colorful characters that step right out of history and on to the stage, pulling you into a world of fun.

THE SONG IMAGINEER

A whirlwind tour through zany and hilarious songs, stories and wide-eyed surprises.

ANIMAL ODYSSEY

Explore the animal kingdom on a tuneful trek teeming with sea creatures, tree

Beasts and frolicking fauna.

OLD MACDONALD'S FARM HERITAGE SHOW

A tuneful tribute to the American farmer.

THE SONG BOOKANEER

Lots more interactive shows, residencies and workshops.

BARRY LOUIS POLISAR

Contact: 3605 Dustin Road
Burtonsville, MD 20866
301-384-9207
Email: barrylou@barrylou.com
Website: www.barrylou.com
Grades: K-5, 6-8, 9-12
Fees: \$500/session

SONGS, POEMS AND BOOKS: A VISIT WITH THE AUTHOR

Barry's program is part musical concert, part poetry reading, part storytelling, and part author visit. Barry talks about his books and how he came to write them, sings his songs and also recites his poems as part of his presentation designed to inspire children to read and write. Barry can also present "writer's workshops" where students can "meet-the-author" and ask him questions about his songs, poems, books and manuscripts-in-progress. Barry brings in not only his finished books, but also copies of his marked-up "rough drafts" for the students to see.

REYNALDO REYES

Contact: Judy Torme
The Baltimore Music Club
918 Breezwick Circle,
Towson, MD 21286
Phone: 410-377-0638
Fees: \$200; (\$300) plus travel

Mr. Reyes introduces children to the piano, enabling them to relate

visually and emotionally to the music. His program spans many types of piano literature.

DEVONNA ROWE

Contact: Devonna B. Rowe
P.O. Box 1294
Belair, MD 21014
Phone: 410-652-4843
Fax: 410-734-0400
Email:
dsings@dbrmusichistory.com
Website: www.dbrmusichistory.com
Fees: Single \$425
Back-to-Back \$525

OPERA IMITATES LIFE

Grades 6-12
Conflict resolution and peer pressure are just a few of the issues explored as students become a part of select operatic scenes.

FOLK MUSIC OF AFRICAN AMERICANS

Grades: 1-12
The history of the lives and music of the African American People are brought to life, as students become a part of this musical drama.

THIS LITTLE LIGHT OF MINE

Grades 6-12
The lives and music of African American concert artists Elizabeth Taylor Greenfield, Marie Selika, Sissieretta Jones, Marion Anderson and Leontyne Price are brought to life.

AROUND THE WORLD WITH MUSIC AND MOTION

Grades: PreK-2
Students board a musical train and travel through song and dance to Russia, Italy, Germany, France, and Africa, singing songs in the language of the land.

SONGS OF AFRICA

Grades: 1-5
The Nyaya, Ngano, Game Songs, Story Songs and Recreational Songs of Ghana and Zimbabwe



round out this presentation with dance and dramatization. Students dress up like the characters they portray. Songs are taught in the original language.

Workshops & residencies available. Maryland State Arts Council Funds Available.

PATRICIA SHIH

Contact: Patricia Shih
Shih Enterprises, Inc.
P.O. Box 1554
Huntington, NY 11743
Phone: 631-549-2332
FAX: 631-549-2332
Email: patricia@patriciashih.com
Web Site: www.patriciashih.com
Grades: PreK-6
Fees: Call for information.

Seventeen different concerts on the following subjects: Disabilities; The Environment; The Family; Freedom (social justice and human rights); Kindness; Halloween, The Holidays (Christmas, Chanukah and Kwanzaa); Literacy and Love of Learning; Appreciation & Gratitude; Nonviolence and Cooperation; Multiculturalism and Differences; Safety and Health (substance and child abuse prevention and nutrition); Self-Esteem; Women in History; The Best of Big Ideas, Back to School – Learning is Cool, and Big Ideas About Character Education. Audience participation, sign language, sing-along, movement.

Workshops: Songwriting, gr. K-6; Let's Go to China (language, music, art, culture, geography, history, food and more), gr. K-12; So you Want a Career in Music, gr. 5-12 and
Teacher training workshops

SILVER STRING QUINTET

Contact: Audrey Maxwell
1118 North Belgrade Rd.

MUSIC

Silver Spring, MD 20902
301-649-1136

Email: audreymaxwell@hotmail.com
Grades: K-12
Fees: Single \$850, Double \$900
Plus travel

Multicultural group consists of two violins, cello, viola, and string bass. Musical styles of classical, jazz, folk, ragtime presented in works of Mozart, Vivaldi, Scott Joplin, Duke Ellington, and Gershwin. Program shows students' how flexible musicians' roles are and music gives real pleasure to players and listeners. Audience participation. Some financial assistance available.

SNOWDAY

Contact: Class Acts Arts
Grades: K-12
Fees: Single \$850
Back-to-Back \$1,000
Plus \$25 travel

Snowday brings the pop culture phenomenon of a cappella singing to life with stunning harmonies and high energy, paired with engaging lessons in structure, theory and rhythm. The *History* show takes students on a journey through time, tracing contemporary singing back to its roots in chant, barbershop, doo-wop and more. The *World of A Capella* introduces traditional and modern a cappella music from around the world. A *Snowday Holiday* celebrates the season of joy and inclusively explores the use of vocal music in holidays and festivals. All performances demonstrate the positive power of music, delighting audiences of all ages using just the human voice.

MSAC AiE Performance Funds Available

TAIKOZA

Contact: Young Audiences, Pg. 8



Grades: K – 12
Fees: Single \$900,
Back-to-Back \$1,200,
Mileage: \$100
Guest Artist – Limited Availability

JAPANESE DRUMMING

Taikoza, a Japanese music and dance ensemble, introduces students to the rich festival traditions of Japan. Accompanied by thunderous taiko drums, Japanese flutes and the koto, students take a journey through different regions of Japan as they explore traditional folk song and dance.

SUE TRINOR

Contact: Young Audiences, Pg. 8
Grades: K – 2, 3-5
Fees: Single \$430,
Back-to-Back \$560
Mileage: \$30

SONGWRITING ASSEMBLY

The SONGWRITING assembly introduces the concept that songs are a powerful tool for organizing and expressing ideas and feelings. Students' personal knowledge of how music is used in society will generate examples of that power. The "three voices" of songs (beat, melody and lyrics) will be explained in a way that demonstrates how the rhythm and intonation of every-day verbal expression can guide the creation of original music. Personal narrative, informational and persuasive songs will be included in the Artist's performance. Student volunteers will be invited to create a story by asking "who, what, when, where, why, how" questions, both to explore the topic (what could be?) and to stay on topic (what information do we want to know next?). Another exercise presents a simple guided-visualization model that helps focus sequencing. Students in assemblies for grades K-2 will create new verses to songs through substitutions; students in assemblies for grades 3-5 will



create an original lyric by asking questions.

SONGWRITING RESIDENCY:
(Grades 2 – 5, modifications made for younger and older students)

HAL TRAPKIN

Contact: Hal Trapkin Presentations
P.O. Box 224
Lanham, MD 20703-0224
Phone: 301-577-1956 or
1-800-577-8088
E-mail: hal@usahal.com
Website: www.usahal.com
Fees: Single \$495, Double \$595
Others: Call for fees
Grades: K-12

PERCUSSION DISCUSSION

A comical introduction to percussion instruments.

H.O.T.M.I.N.U.S. – HISTORY OF TEENAGE MUSIC IN U.S.

Rousing program energetically dramatizes evolution of teenage music in U.S. ragtime to present. Finale, Retro-rock, presents teenage music since 1955, featuring slides, live drumming, original recordings, and eight costume changes. Darkened room required.

UNIFIED JAZZ ENSEMBLE

Contact: Class Acts Arts, Pg. 8
Grades: PreK–12
Fees: Single \$550
Back-to-Back \$700

The Molly Bagnall Arts Education Fund is available to Anne Arundel County schools and organizations. Please contact Class Acts Arts for details.

\$100 discount in April for Jazz Appreciation month!!!

LEARNING ABOUT JAZZ

Presenting classic and original compositions, this dynamic trio

MUSIC



celebrates the birth and development of jazz through different eras – Dixieland, swing, be-bop and contemporary. Learning about Jazz draws correlations between rhythm, math, music and memory with an emphasis on improvisation and teamwork. This program, about a uniquely American art form, features the diverse styles of Dizzy Gillespie, Duke Ellington, George Gershwin and contemporary artists. Mike Noonan (trombone/vibraphone), Dominic Smith (drums) and John Pineda (bass) have appeared on radio and TV, and served as artists-in-residence for the NEA Rural Residency Arts Initiative.

SOUNDS AND RHYTHMS OF LATIN JAZZ

Sounds & Rhythms of Latin Jazz gets enthusiastic reviews for its fascinating introduction to Latin jazz songs: the “gotta move” rhythms of samba, bossa nova or African-inspired clave, and contributions of artists like Antonio Carlos Jobim and Stan Getz. Audience participation is a highlight of the program as students learn about African-inspired clave rhythms and how to create them.

MSAC AiE Performance Funds Available and Residency Approved.

VIRGINIA VIRTUOSI

Contact: Mark Bergman
Grades: K-8
Phone: 202-606-7538
E-mail: info@virginiavirtuosi.com
Web: www.virginiavirtuosi.com
Fees: Single \$625,
Back-to-Back \$850,
Mileage \$72

RHYTHM AROUND THE WORLD

This program captivates and engages young audiences with interactive performances of classical music from the United

States, Kenya, Argentina, Japan, Ireland, and other countries including well-known works by Mozart, Strauss, and Elgar. Students will track their globe-trekking progress on a giant world map as they explore the unique rhythms that distinguish music from many world cultures. Fasten your seatbelts and prepare for take-off. No passport is required, but finger snapping is highly encouraged.

TAMARA WELLONS WASHINGTON

Contact: Young Audiences, Pg. 8
Grades: K–8
Fees: Call for Pricing

FIND YOUR VOICE, SING YOUR SONG

Grades: K-5
Assembly focuses on having the self-confidence, creativity, and imagination to do what you love to do. Tamara teaches students that songs are the combination of melody, lyrics, and music. She has an interactive segment of the show where she engages the students in vocalizing warm-ups and singing techniques.

RESIDENCY- POETRY TO MUSIC

Grades: K-8
Students will explore poetic elements that contributes to a poem’s meaning, while creating a melody for a poem.

RESIDENCY- FLIP IT!

Grades: 5-8
Tamara cleverly integrates reading strategies, such as inferring, and challenges students to identify and explain words that create tone in a song.



THEATRE/MULTI-DISCIPLINE



THEATER/MULTI-DISCIPLINE

ANANSEGROMMA OF GHANA

Contact: Class Acts Arts, Pg. 8
Grades: K-12
Fees: Single \$650,
Back-to-Back \$800
Plus \$20 travel

ANANSEGRO: AFRICAN DRUMS, SONGS, STORIES AND GAMES
Come join the "royal elders" and musicians of a typical West African village, as the audience becomes members of a typical Ghanaian village. Native Ghanaians Kofi Dennis and Kwame Ansah-Brew offer an exhilarating and memorable performance of traditional music, storytelling and dance. Through "call and response" songs, games and drum rhythms on authentic instruments, Anansegromma offers an engaging, first-hand exploration of West African cultural traditions. Students will be up and dancing with this lively duo in an unforgettable experience. Their varied programs address themes of cooperation, courage, hope, caring and sharing. Kofi and Kwame are artists/teachers with the Wolf Trap Institute, Goucher College, and the Smithsonian Museum of African Art. Ask about their larger ensemble, too!

MSAC AiE Performance Funds Available

DARIA BARBIERI

Contact: 2639 Ebony Rd.
Parkville MD 21234
Phone: 443-865-4550
Email: dbopenbook@yahoo.com
Grades: PreK-5
Fees: Call for fees

WORLD STORY TOUR

Brings three folktales alive from various areas such as Africa, Asia, the Middle East or Central/South America. While Daria plays leader-in-role, students act as chorus and characters to dramatize the story. This program enhances skills in story sequencing, vocabulary building, and creative thinking/problem solving. Daria has motivated and educated audiences for over a decade with engaging, interactive retellings of favorite folk tales told in foreign lands. She is currently pursuing a master's degree in special education to enable her to add another layer to her programs.

NOA BAUM

BUILDING BRIDGES TO PEACE
Contact: Class Acts Arts, Pg. 8
Fees: Single \$475
Back-to-Back \$625
Land Twice Promised \$625
Plus \$40 travel

CHOOSING PEACE: MULTICULTURAL TALES TO PONDER

Grades K-12
Travel the world with acclaimed Israeli-American storyteller Noa Baum as she cultivates understanding and compassion through tales of courage and hope shared from her rich heritage and other cultures. Learn how "character counts" from story elements that illustrate loyalty, helpfulness, empathy and trustworthiness. Focusing on the themes of peace and building bridges for understanding, Noa offers stories from diverse cultures in a dynamic and animated performance. With song, movement and audience participation that are at the heart of the oral tradition, Noa chooses from her wide repertoire of age appropriate stories and may include a West African Limba tale about strength, an Israeli/Palestinian

folktale about a land dispute or a Zen tale on the pathway to peace.

SOMEWHERE OVER THE RAINBOW

Grades K-12
Folktales, fairytales and myths from many lands unite us with universal themes of wisdom, courage, generosity and hope.

THE SABBATH DRESS: STORIES FROM THE JEWISH TRADITION

Grades K-12
A program rich with warmth and humor featuring tales of wonder, magic and faith from Ancient Israel and around the world.

ANCIENT GLORIES: STORIES FROM GREEK MYTHOLOGY

Grades 3-12
Meet Greek heroes and monsters, Gods and Goddesses in dramatic stories from the world of ancient Greece in Ancient Glories (gr. 3+).

A LAND TWICE PROMISED (Special 60 minute program)

Grades 7-12
Secondary students discover complex emotions and history in A Land Twice Promised as Noa relives her heartfelt dialogue with a Palestinian woman, interweaving their memories and their mothers' stories. She creates a moving testimony illuminating the complex and contradictory history and emotions that surround Jerusalem for Israelis and Palestinians.

MSAC AiE Performance Funds Available and Residency Approved

FRED MICHAEL BEAM & THE WILD ZAPPERS

Contact: Class Acts Arts, Pg. 8
Grades: K-12
Fred Michael Beam: Single \$575,
Back-to-Back \$720
The Wild Zappers: Single \$720
Back-to-Back \$920
Travel: \$40



THEATRE/MULTI-DISCIPLINE



See stories and dance in a new way! Celebrated deaf performing artist Fred Michael Beam's high-energy, interactive program *Come Sign with Me*, introduces American Sign Language and Deaf Culture through imaginative gesture, vivid storytelling and physical theatre. In *Let's Sign and Dance*, Fred's all deaf- dance company, *The Wild Zappers* playfully mixes Jazz, Funk and Hip-Hop dance styles with American Sign Language and popular music to show that everyone can dance! These two great programs build bridges between deaf and hearing communities and are a joyous and uplifting celebration of the arts and communication. Recipients of numerous artistic and humanitarian awards, Fred and *The Wild Zappers* have performed at the Kennedy Center, Gallaudet University and highly acclaimed international tours.

The Wild Zappers have limited availability – call for details.

MSAC AIE Performance Funds Available

ERIC BEATTY

Contact: Young Audiences, Pg. 8
Grades: K – 5
Fees: Single \$325,
Back-to-Back \$525,
Mileage: \$55

SANDLOT STORIES

Sandlot Stories is an original show about baseball as played by children, including the joys and poignant moments they experience on and off the field. This solo performance explores friendships and family relationships and celebrates the different personalities of the game. Eric Beatty combines dynamic movement, humor, and drama to tell the story of the Tigers recreation league championship

game – from five different perspectives/ characters.

BLACK CHERRY PUPPET THEATER

Contact: Michael T. Lamason
11115 Hollins Street
Baltimore, MD 21223
Phone/ FAX: 410-752-7272
Email: info@blackcherry.org
Web Site: www.blackcherry.org
Grades: K-12
Fees: \$350-1000 (plus travel)

Presents classic myths and fables with marionette-theater for all age groups. Repertoire includes stories such as *Hansel and Gretel*, *The Frog Prince*, and *Billy Goats Gruffkin*. Performances conclude with a demonstration illustrating how a marionette show is made, how puppets are manipulated, and simple ways to make puppets.

Black Cherry also offers curriculum integrated puppet performance residencies. Call or e-mail for more info.

Black Cherry is the 2002 and 2007 recipient of the Maryland State Arts Council Adler Award, which recognizes excellence in children's theater.

BLACKHAWK

Contact: Young Audiences, Pg. 8
Grades: K – 8
Fees: Single \$425,
Back-to-back \$675,
Mileage: \$55
Guest artists – Limited availability

A WARRIORS TALE

Blackhawk Walters, a mixed blood Native American (Choctaw/Creek), will take you on a journey with the stories that influenced and changed his life. Learn the story of "The Wish List," a secret his grandfather taught him of how to turn dreams

into goals and goals into reality. Discover other important lessons in "Tukelo and the Ghost," "Columbus Didn't Discover America," and "Tonto and the Lone Ranger." The program also includes Native American music and an integral question and answer period allowing the audience to deepen the connection between *Blackhawk's* stories and their own lives.

BLUE SKY PUPPET THEATRE

Contact: Cheri Fulton or
Michael Cotter
4301 Van Buren Street
University Park MD 20782
Phone: 301-927-5599
Email: blueskypupperts@blueskypuppets.com
Web: www.blueskypuppets.com
Grades: preK-5, K-6 and K-8
Fees: Single \$375-\$500
Back-to-Back \$475-\$650

BANANAS

Grades: PreK-5
Quality exercise, good eating habits and visiting the doctor are explored in an exciting and interactive way. Witness the talent show sponsored by Dr. Broccoli. Learn 4 original songs about health topics.

EDUCATIONAL THEATRE: SAND CASTLES

Grades: K-6
The importance of math and how fun it can be, hang with the Pigs at the beach, while they ride boogie boards, eat pizza and build a spectacular sandcastle.

BUILDING BRIDGES

Grades: K-6
Peaceful conflict resolution and peer mediation program.

TREEHOUSE

Grades: K-6
Goal setting and self-esteem



THEATRE/MULTI-DISCIPLINE



PHASESHIFTERS

Grades: K-6
Alcohol, drug and cigarette abuse prevention education

FINE ART:

THE ELEVENTH FINGER

Grades: K-8
Fable about the discovery of the first woodwind instrument with puppets up to 12 ft. tall.

THE BARKER OF SEVILLE

Grades: K-6
Musical comedy about a day in the life of an opera singer.

VALUES EDUCATION: PIG TALES -

Ages 3-8
Teaches about sharing and taking turns. "Three Billy Goats Gruff" and "Jack and the Beanstalk."

THE 3 NOT-SO-LITTLE PIGS

Sibling rivalry and cooperation. All ages

THE MISSING PIECE

Grades: K-6
Addresses children being mean to each other and our fear of change (bullying).

JUST FUN: THE JESTER'S BOX

A creative flight of the imagination. Tabletop puppetry. All ages.

Creative workshops-
\$75 for 45-60 minute workshop.
\$200 daily minimum.

KATE CAMPBELL STEVENSON

Contact: Kate Campbell Stevenson
12122 David Drive
Silver Spring, MD 20904
Phone: 301-622-1588
Email: kcamstev@aol.com
Web: katecampbellstevenson.com
Grades: K-12
Fees: Single \$550

Back-to-Back \$700

Historical American women spring to life through music, drama and poetry. Mesmerizing onstage makeup and costume changes transport participants through time periods. Problem solving, character education, journals, career choices, networking, environmental issues and overcoming fears are emphasized along with historical content. Usually three women portrayed in one show: choosing from Abigail Adams, Sacagawea, Lucy Stone, Bessie Coleman, Rachel Carson, Eleanor Roosevelt, Marian Anderson, and Arctic explorer Louise Arner Boyd. Ties directly into school curriculum. Program is appropriate and relevant throughout the year for both boys and girls.

New additions *** Petticoats and Politics & Women of the West!!!!

CHILDREN'S THEATER ASSOCIATION

Contact: Kevin R. Daly
1055 Taylor Ave, Ste 200
Baltimore, MD 21286
Phone: 443-901-0835
Email: info@ctabaltimore.org
Website: www.ctabaltimore.org
Fees: Starting at \$325 plus travel

All plays are original productions with sets, costumes, props, & sound.

AFRICAN FOLK TALES

Grades: K - 5.
Stories of African American experience drawn from the book by Virginia Hamilton..

MARYLAND, MY MARYLAND

Grades: K - 6
Musical revue of the heroes of Maryland history, from the Calverts to Thurgood Marshall.

TOM THUMB

Grades: K - 5

A musical exploring the issue of "bullying" from the perspective of the world's smallest underdog, Tom Thumb. 45 min.

STAY TOBACCO FREE

Grades: 2 - 7
Hip-hop musical on tobacco use prevention. Funding available.

THE HAPPY PRINCE

Grades: K-5
Written by Osacr Wilde with wit and charm. Tells a story of fairness and kindness, excellent for teaching better behavior skills.

BRIAN CURRY

Phone: 800-624-4220
Grades: K-5
Fees: Single \$ 595
Back-to-Back \$795

Award-winning magician Brian Curry brings Math to life with 'The Magical Math Tour!' This show combines mathematical concepts such as measurements, multiplication, shapes, and geometry using world-class magic. The students practice fractions while Brian tears a newspaper into half, quarters, and eighths; then the newspaper magically restores. In one routine five students become a human math equation. One of the highlights of the show is a math version of 'Are You Smarter Than a Fifth Grader?' Get your students excited about math!

- Encourage Math Skills
- Review Standardized Test Materials
- Create an Enjoyable Learning Experience for Your Students

GAYLE DANLEY, SLAM POET

Contact: Young Audiences, Pg. 8
Grades: 4-12
Fees: Single \$570,



THEATRE/MULTI-DISCIPLINE



Back-to-Back \$840, Mileage: \$55

SOUL PORTRAITS

Singing one moment, whispering verse the next. Gayle's ever-changing expressions and movements enhance emotional energy she beams into audience. Her interactive performance deals with contemporary issues important to the young. She explores grief and healing, the people who touch our lives, gratitude, understanding real beauty, and other topics.

Residency & workshops available.

DINOROCK PRODUCTIONS

Contact: Class Acts Arts, Pg. 8

Grades: PreK-5

Fees: Single \$650
Back-to-Back \$750
Plus \$40 travel

DinoRock combines marvelous original music and colorful puppetry – rod, hand, full body and marionette – to animate the world of science through the one subject that ignites everyone's imagination: dinosaurs! Emmy Award-winning designer Ingrid Crepeau and ALA Award-winner Michele Valeri present interactive musical programs children will remember for years.

DINOSAUR BABIES

This program explores the similarities between human and dinosaur babies and environmental effects on dinosaur adaptability.

A DINOSAUR BOOK OF WORLD RECORDS

A selection of seven exceptional creatures from the Mesozoic Era inspires children to create their own record books.

MI CASA ES SU CASA (MY HOUSE IS YOUR HOUSE)

Introduces students to their Latin American neighbors through original bilingual songs, authentic Latin rhythms, true travel stories, and bright, colorful characters.

JUNKYARD PIRATES

The singing, dancing Junkyard Pirates made from recycled materials, sail the urban seas on the lookout for ways they can recycle, reuse and reduce as they confront the trash-hungry monster, Landfill.

MSAC AiE Performance Funds Available

DISHIBEM TRADITIONAL

Contact: Young Audiences, Pg. 8

Grades: K-12

Fees: Call for Pricing

ORIGINS: FROM WEST AFRICA TO HIP HOP

Interactive program connects history to the present day with the power of music with songs, dances, and instruments.

ORIGINS-TRADITIONAL TO CONTEMPORARY RESIDENCY

From Djembe drumming to step dance, syncopated rhythms and movement will be incorporated into choreography, with history and cultural background of the art form. This program will emphasize discipline, dedication, and responsibility, and illustrate how the arts can have a positive enriching impact on all areas of life.

ORIGINS- RESIDENCY

This Residency infuses storytelling, dance and music into reading. It builds skills in sequencing and reading comprehension, while providing an outlet for self-expression

EDUCATIONAL THEATRE COMPANY

Contact: Class Acts, Pg. 8

Grades: 4-12

Fees: Single \$595
Double \$795
½ day perform. \$895 - \$1,300
Travel- \$35/actor

Shakespeare lives! With dynamic live performance and workshops, Educational Theatre Company's (ETC) professional actors share their love of theatre and Shakespeare with students in grades 4-12. Students learn to approach Shakespeare practically, uncovering meaning by exploring the text's vocal, physical, mental and emotional challenges from the actor's perspective. ETC tailors each highly interactive and energetic residency to meet individual school objectives.

SHAKESPERIENCE

An audience interactive performance that introduces some of Shakespeare's best-known works, while giving students a glimpse of how they can bring Shakespeare to life, through theatre games and rehearsal techniques. (45 minutes) Audience Size: up to 250.

SHAKESPEARE IN THE SCHOOLS

Group size: 20 students per actor. For over a decade, ETC's trained actors/educators have brought Shakespeare into the classroom, teaching students to think as actors by exploring the text's vocal, physical, mental and emotional challenges in participatory workshops. ETC provides a half-day introduction with a 35- 45 minute performance of school selected Shakespearean scenes, followed by workshops, including "Improv Paraphrase!", to bring modern meaning to classical texts. Also available are a multi-workshop Shakespeare Symposium; and an



THEATRE/MULTI-DISCIPLINE



8-week student production residency.

LINDA FANG

Contact: Young Audiences, Pg. 8
Fees: Single \$400,
Back-to-Back \$600,
Mileage: \$55

STORIES FROM ANCIENT CHINA

Grades: K-5
Linda takes audiences on a journey into the remote part of China. All students are involved as listeners and sound effects and some are assigned roles and given costumes to wear.

CHINESE STICKY RICE AND THE CHINESE NEW YEAR

Grades: K-12
Offered in January and February for the Chinese New Year celebration. Witty, humorous, heart-warming stories about food and traditions for the Chinese New Year.

Residency & workshops available.

JOHN FISHBACK'S AMERICAN INDIAN DIVERSITY PROJECT

Contact: John Fishback
640 Echo Cove Dr.
Crownsville, MD 21012
Home: 410-923-0669
Cell: 410-440-9356
Email: fishbacknature@verizon.net
Website: www.fishbacknature.com
Fees: Presentation-Single \$300
Back-to-Back \$500
PLUS \$1 per student
Mileage \$35

INDIAN DAY

Fees: \$30/student (20 minimum)
Grades: 2-6
Students learn about the original inhabitants of Maryland at first European contact through: storytelling, performance, and extensive display of American

Indian technology, demonstrations, discussion and construction of indigenous artifacts. Great emphasis will be placed on the traditional value of respect for all living things and the importance of diversity.

AMERICAN INDIAN DAY

Thirty minute presentation then students rotate through 5 stations during the day and return home with authentic treasures- talking sticks, bark containers, wood bowls, masks, shields, leather pouches and other choices.

AFTERSCHOOL PROGRAMS

Grades: K-5
Fees: \$76-98 per student for 5-6 classes. Each class is 90 min and meets 1 day per week. The classes connect students to the natural world and indigenous cultures through craft construction, play and interaction with the surrounding environment. Create a program from the activities below.

Archery

Last Child in the Woods- connect students closer to nature by utilizing senses, play, and natural crafts

Hunter and Gatherer – medicine pouch, decoration, plant harvest, tracks, games, and containers.

Native Peoples – kacinias, igloos, masks, rawhide work, and games.

Indigenous music and rites of passage-drums, rattles, totem sticks, and landscape discovery.

Craftsmen – Belt & pouch, woodwork, gourds, earth creations, weaving, and dreamcatchers.

Residency Programs Available

FLUMPA® AND FRIENDS LIVE!

Ion Imagination Entertainment, Inc.
Contact: Keith Frickey or
Wendy Whitten
P.O. Box 210943
Nashville TN 37221-0943

Toll-Free: 1-800-335-8672

FAX: 615-646-6276

Email: FLUMPA@aol.com

Web site: www.Flumpa.com

Fees:

Science, Literacy & Fitness Programs

Single \$600

Back-to-Back \$775 (45-60 minutes)

Family Night: 1, 45-minute

performance + meet & greet \$600.

Music, Science, Fitness & Fun! All programs feature Wendy Whitten, "The Singing Scientist, and Flumpa, the tree frog. Sound and visual equipment provided.

SCIENCE PROGRAMS:

Science motivation at it's very best presented by scientists!

FROGS, RAIN FOREST AND OTHER FUN FACTS-

Grades PreK-3

Focus on habitats - rain forests and swamps, life cycles, reptiles and amphibians and environmental awareness.

OUT OF THIS WORLD: A SPACE ODYSSEY

Grades PreK-6

A Space Challenge through our solar system and beyond. High energy, fast-paced assembly includes visuals from NASA, information on the sun, our earth, planets and planetary motion, the space program and more.

FLUMPA'S AMAZING WORLD - WATER, WATER EVERYWHERE

Grades: PreK-6

Explore the water habitats including wetlands, coral reefs and oceans; understand the properties of matter and the water cycle; and dive deep



THEATRE/MULTI-DISCIPLINE



into the Mariana Trench - a lot of geography too!

LITERACY PROGRAM:

LEAP INTO LITERACY AND EXPLORE YOUR WORLD

Grades: PreK-3

Bring your students through an adventure into Flumpa's world and the world of books. Book songs with book reading including "How a Book is Made" with visuals. Perfect for "Author Days."

FITNESS PROGRAM

SCIENCE ROCKS with Flumpa! Combining science and fitness for an exercise of the mind and body! Perfect for end of the year and family night programs.

BILL GRIMMETTE

Contact: 1115 Red Harvest Rd,
Gambrills, MD 21054

Phone: 410-695-1630

Fax: 410-695-1631

Email: billygriot@comcast.net

Website: www.masterstoryteller.com

Fees: Single \$375/ Double \$575
Plus travel

Grades: K-12

We are the story we tell about ourselves. When we tell a powerful story, we live powerful lives; when we tell weak stories, we live weak lives. Malife Mculmah, the Master Motivational Storyteller brings a message from the ancestors to help students "put a ChaRge in their Stories to make a ChaNge in their lives."

Residencies include "A Venture in DramAttitudes." If an exhilarated learning environment is the vision of your dreams, you can make it real with a heavy infusion of Drama. On any given day, both teacher and student can fall victim to diminished

motivation no matter how intellectually capable. Using the sensational stimulation of the dramatic arts, this residency helps reinvigorate learning activities that can transform a stultifying, limit-breeding classroom into an enchanting Possibility Theater!

PAUL HADFIELD THE FUNNY GUY

Contact: Paul Hadfield
5906 Picnic Woods Rd.
Jefferson, MD 21755
301-371-8509

E-mail: paulhadfield@comcast.net

Web site: www.thefunnyguy.com

www.thebullyplan.com

Grades: K-6 (45 minutes)

GENERAL FOOLISHNESS

Fees: Single \$450
Back-to-Back \$550
Family Night \$550

A clown theater production that brings students and faculty together in a celebration of laughter. Combining a broad array of circus skills, music and physical comedy, the General's self-importance magnifies his foibles to hilarious proportions. Question and answer session. Requires clear, flat, 10' x 12' surface with 10' vertical clearance and nearby electrical outlet.

SPATS, LOST VAUDEVILLIAN

Fees: Single \$450
Back-to-Back \$550
Family Night \$550

Tells the story of a vaudevillian on his way to hit the bit time. Spats stops at your school, bringing students the thrills, stories and laughter of early 20th century Vaudeville, leaving them with knowledge of a time before radio and television when imagination was King. Goal setting, patience and determination are major themes as Spats shares his recipe for success.

EVERYONE BELONGS

Fees: Single \$550
Back-to-Back \$650

An anti-bullying assembly program that engages students with magic and humor. Based on the 4 rules of researcher Dan Olweus: 1. We will not bully; 2. Help others; 3. Include everyone; 4. Tell an adult. The 2 man show uses role-play, magic and anti-bullying pledge, a dynamic slide presentation and lots of laughs.

GAIL N. HERMAN ORGANIC STORYTELLER

Contact: Gail N. Herman, Ph.D.
166 Lodge Court
Swanton, MD 21561
301-387-9199

Email: gnherman@comcast.net

Web: www.storytellers.org/id21.html

Fees: Single \$350, Double \$600

Full Day \$800

(A full day includes 4 performances plus class visit or teacher workshop) Dr. Herman uses sound effects, movement, and mime and audience participation to help students use their mind's eye and learn science, math, and social studies.

FOLKTALES FROM AROUND THE WORLD

Grades: 4-9 -

CREATURES OF OUR MIND'S EYES

Grades: preK-4 -

TALL AND TRUE TALES

Grades: Pre K - 2 -

COAL TALK, ORAL HISTORY PROJECT IN WESTERN MARYLAND COAL COMMUNITIES
Grades: 6-12 -

Residencies: Call for pricing

TELLING AND WRITING FAMILY STORIES.



THEATRE/MULTI-DISCIPLINE



Grades: K-12

Workshops in collecting, or writing and telling family stories. Listed on MSAC roster.

TELLING FOLKTALES

Grades: K-8

Begins with storytelling and mime performance with percussion instruments and story chants. Workshops in finding, adapting and telling stories from world folk literature.

WRITING AND TELLING CREATIVE STORIES FROM THE CURRICULUM

Grades: K-8 –

“Geometrees” includes mime, sound effects and audience participation.

ART APPRECIATION WITH SOUND, MOVEMENT AND STORIES.

Grades: 1-8

“Kinetic Energy in the Arts” – activities include elements of movement, shape collages, sound screens, kinetic drawings and stories.

GUNSTWORK PUPPET MASK THEATRE

Contact: Young Audiences, Pg. 8

Fees: Single \$500
Back-to-Back \$750
Plus Travel

FOUR WISHES: An Adaptation Of Gluskabe And The Four Wishes By Joseph Bruchac

This dynamic solo production is a teaching story of the Wabanaki, the native people of New England and southern Canada. This adaptation of the classic folk tale tells the journey of four native New England Abenaki men as they make their way to the island where the great Gluskabe lives. There, each man is given a wish, and their stories unfold with life lessons about the

universal theme of human desire. Using different styles of puppetry and masks, Native American music and original choreography, Gunstwork’s production makes an ancient folk tale relevant for today’s young minds. It entertains as well as raises important questions about what determines our choices and from where we make our choices.

HISTORIC ANNAPOLIS FOUNDATION

“LIVING HISTORY COMES TO YOU”

Contact: Scotti Preston

186 Prince George Street
Annapolis, MD 21401

Phone: 410-990-4781

Email: scotti.preston@annapolis.org

Web: www.annapolis.org

Grades: 3-5

Fees: 1 Interpreter-

Single \$275

2- Back-to-Back \$425

3- Back-to-Back \$650

Fees: 2 interpreters-

Single \$550

2- Back-to-Back \$800

3- Back-to-Back \$975

Travel: \$50/interpreter

Max. of 100 students/performance

The Historic Annapolis Foundation brings the colonial history of Annapolis to life with a 35-45 min. interactive performance featuring documented characters of the period. Through story and dress, students are transported back in time to the colonial day and experience. Pre & Post performance materials are included to supplement the classroom curriculum. Each performance uniquely enhances classroom studies by leaving insights and impressions that last a lifetime.

PROGRAM CHARACTERS

WILLIAM PACA

Learn about life in colonial Annapolis, the Sons of Liberty, the start of the American Revolution,

and the importance of the Declaration of Independence from one of Maryland’s patriot leaders.

MARY PACA

An elegant and genteel lady of colonial Annapolis talks about her family and friends, the busy social life of Maryland’s capital city, and the many responsibilities she has as mistress of a large household.

JOHN DUCKETT

A clerk of colonial Annapolis demonstrates the tools of his trade—quill pen, ink, wax seal, and the other contents of his portable desk—and encourages students to develop their own penmanship and journal-writing skills.

MOLL

An enslaved maidservant in an elite colonial household reveals her insights into the lives of people from all levels of Annapolis society and shares inspiring stories of triumph in the face of adversity.

COOK

The Pacas’ favored Cook has full run of the kitchen and can tell many stories of the comings and goings of the colonial household as only she sees them. She shares her knowledge of traditional African foodways and the fine English dishes favored by the Pacas and their guests.

DR. ALEXANDER DOBBS

Colonial physician Dr. Dobbs has the knowledge and specialized instruments to perform almost any medical procedure, from amputation or bloodletting to skull trepanning and smallpox vaccination.

HOUSEKEEPER

Housekeeper was hired to oversee the full operation of William Paca’s colonial Annapolis house following the death of his wife Mary. As a former indentured servant who has worked hard to provide for herself and improve her circumstances,



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Housekeeper can tell stories about her road to self-sustainability and her good fortune in landing a job with the distinguished Mr. Paca.

BUS HOWARD

Contact: Bus Howard
4008 30th St
Mt Rainier, MD 20712
Phone: 301-864-0749
Cell: 202-390-2161
Email: actorbus@aol.com
Fees: \$350-\$500; (\$500-\$700)
Plus travel

FREDERICK DOUGLAS

Grades: 3-12
The life and times of this Maryland native are recreated in the first person. Beginning with live music, this re-enactment recaptures Douglass' childhood through his mid-fifties.

MALCOLM X

Grades 6-12
A performance about the life of Malcolm X with live music, poetry, and a historical perspective.

NEGRO LEAGUE BASEBALL

Grades 3-12.

A lively first-person account of Negro League baseball and its colorful players.

JOSIAH HENSON: THE REAL UNCLE TOM

Grades 6-12
A first-person account of this Maryland native and his true story.

Workshops available, including "The Acting Workshop," "The Storytelling Workshop," and "Good for the Group: Theatre Games" (Grades PreK-12).

ImagiMIME – DAVID GEYER & WILL MAXEY

Contact: David Geyer
9961 Green Valley Road
Union Bridge, MD 21791
Phone: 301-898-8870
Email: pedestal@att.net
Web: www.pedestal-events.com
Grades: PreK-12, Special Needs
Fees: Single \$660
Back-to-Back \$890
Travel \$40

2 workshops with performance \$190

Classical mime – white face, illusion and music – skillfully blended with contemporary theatre characters, props and audience participation. During a pre show with the preschool and kindergarten classes, David and Will meet with the young students to share their change to white face as well as showing the costumes, props and masks used during the assembly. Perfect for non-English speaking students. (Max audience 400).

Workshops & residencies available. Suggested residency includes 2 performances, 18 workshops and a starring program.

AiE Funding Available

INTERACT STORY THEATRE

Contact: Ali Oliver
32 Pennydog Court
Silver Spring, MD 20902
Phone: 301-879-9305
Fax: 301-388-0176
Email: info@interactstory.com
Website: www.interactstory.com
Fees: Call for fees

TWO-TONE TALE

Grades PreK-6
The kingdoms of Orange Valley and Blue Mountain have been enemies for years. The princess of Orange County meets the prince of Blue

Mountain and the two countries are never the same again. This exciting tale celebrates diversity.
Max. Audience: 300/45 minutes

THE SECRET SCROLL

Grades K-6
In this well-known Chinese folktale, the Emperor travels across China searching for a secret that will bring peace and harmony to his palace. He finally finds his answer in the home of a simple man, Tsao Wang, who understands the power of kindness.
Max. Audience: 300/ 45 minutes

HARRIET TUBMAN: THE CHOSEN ONE

Grades 3-12
A dynamic one-woman shows that brings to life the story of this great African-American. Following the performance, students have a rare opportunity to dialogue with the actress and playwright about a significant time in American history. The program includes a discussion session.
Max. Audience: 250/ 60 minutes

FREEDOM BOUND

Grades: 4-8
The richness of African American history, traditions, and folklore are woven together by acclaimed storyteller Diane Macklin. Tales of narrow escapes on the Underground Railroad and the lore of the "people who could fly" will enchant audiences and honor the strength and determination of Americans with African roots.
Max. Audience: 250/ 45 minutes

STORIES ON STAGE!

Grades PreK-6
Students are spellbound as they observe one actor transform into a variety of exciting characters while bringing a story to life. The students get into the act, too! Our programs this year include stories from African, Latin American, and Native American cultures.



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Max. Audience: 200/ 30 minutes

Workshops and Residencies available. Please visit our website: www.interactstory.com for a full listing of our programs. AIE funding may be available.

INVOLVEMENT THEATER AND MUSIC CONCERTS

Contact: Alan Rubinstein, Dir.
10613 August Light Ct.
Columbia, MD 21044
Phone: 410-964-3155 or
Toll Free: 1-866-203-8926 x6797
FAX: 410-964-3711
Email: alanruby@InvolvementTheater.org
Web: www.InvolvementTheater.org
Fees: Single \$550,
Back-to-Back \$750,
3/day or Split \$950
Plus Travel

PROBLEM SOLVING PROJECT
Grades: PreK-12, At Risk, Special Education (45-75 min.)
Participatory music-theater program designed to teach problem-solving and social action. Participants interact with the program's characters and each other. Themes are chosen by staff and may include character education, social issues and making healthy choices. Includes 130-page handbook and satisfies MD Essential Learner outcomes in music and theater.

MAESTRO'S MUSICAL MISSION
Grades: PreK-12 (45-75 min)
Link composers' lives and music to everyday problems and youth issues. The Maestro guides the audience on a piano/ vocal musical journey with an opportunity to compose, perform and listen to the audience's own composition. Includes book, handbook, stickers, and satisfies MD Essential Learner Outcomes in music.

BOOKS & MUSIC ON STAGE
Grades: PreK-8

Link books, music and the importance in reading to everyday problems and youth issues. Uses music to introduce and cultivate an interest in musical theater and opera and show how these forms are adapted from literature. The audience becomes active performers. Includes handbook and stickers.

Workshops & residencies available focused on either problem-solving/social action, music, or reading. All residencies satisfy MD Essential Learner outcomes in music and theater. Funds available with MSAC-AIE. Alan Rubinstein & Involvement Theater received Teacher Artist Institute (TAI) training in arts integration.

KATHLEEN JACOBS & PUPPETS

Contact Kathleen Jacobs
100 Windrush Lane
Mechanicsburg, PA
17055
Phone: 410-893-1979
Email: contact@KathleenJacobsPuppets.com
Web: www.KathleenJacobsPuppets.com
Fees: Single \$500
Back to Back \$650

MAGIC POTS & RECYCLED BOTTLES

Grades PreK-6
Recycling is given a wonderfully fresh and inventive spin when the wacky clean-up lady goes into show business. She "recycles" trash into a crew of unforgettable puppet characters and "recycles" old folktales into the script. The entire audience will be actively involved as the clean-up lady and her puppets perform hilarious tales from South America, Europe and Asia.

SOMETHING FOR NOTHING?
Grades K-5
Greedy bullies learn lessons of humanity in 3 lively "trickster tales."

Kathleen enlists kids to play the roles of a leprechaun, some one-eyed people and a poor farmer who must outsmart 5-foot tall puppet bullies. The whole audience joins in to help our hero's triumph. A puppet building/ movement demo completes the program.

CREATURES GREAT AND SMALL

Grades PreK-4
African and fantasy creates confront imagined fears in a large-scale puppet spectacle. Under Kathleen's guiding hand, puppeteers from the audience save the day when they bring to life the mighty animals of Africa and a fantastic 17-foot long Dragon. To close children are shown how to create their own Creature GREAT.

SOME WISE...SOME OTHERWISE

Grades PreK-6
Jump headfirst into slapstick fun as audience members don costumes and join life size puppets to show the consequences of "wise and otherwise" choices made by comic personalities from India, China and Iceland. As children laugh at these characters ridiculous disasters, they learn that forethought leads to "wise" decisions. A lesson on making "big mouth" puppets concludes the program.

MARK JASTER

Contact: Class Acts Arts, Pg. 8
Grades: K-12
Fees: Single \$500
Back-to-Back \$675
Plus \$40 travel

Mark Jaster presents wildly popular shows worthy of his master teachers, Marcel Marceau and Etienne Decroux. His diverse skills, luminous imagination and world-class training ignite in unique and engaging performances. Put aside whatever you expected from mime, and prepare to enjoy brilliantly



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articulate gesture, playful interaction, gentle, inclusive humor, witty musical surprises, and seasoned experience with a vast range of audiences. Past performance highlights: Maryland Renaissance Festival, Philadelphia International Children's Festival, and the Smithsonian's Discovery Theater.

PICCOLO'S TRUNK

A wordless clownish character enchants with illusions and humorous surprises by engaging students with skillful movement, live music and audience participation in this popular introduction to the art of mime.

THE FOOL NAMED "O"

Featured at the Maryland Renaissance Festival since 1986, "O" astonishes as a wordless medieval jester who plays unusual instruments and non-instruments and employs other simple props to beguile, involve and entertain in a medieval manner.

THE MAESTRO

An eccentric mute conductor makes musical mayhem with the audience as his hilarious orchestra in a classic combination of mime and music in the tradition of Chaplin, Keaton and the Circus of yesteryear.

MSAC AiE Performance Funds Available and Residency Approved

JESSIE AND JAMES AND MUTTS GONE NUTS

Contact: Joan Houghton
28610 Clarksburg Road
Damascus MD 20872
Home: 301-253-2593
Cell: 240-626-9770
Email: JessieandJames@mac.com
Web: www.practiceshow.com
Grades: K-6

Fees: Single \$525
Back-to-Back \$650
Split day \$700
Family Night \$600

Book a Daytime Assembly and a Family Night on the same date and get \$150 off total fee. Shows booked in September receive \$50 off.

PRACTICE MAKES PERFECT

Grades: K – 6

Jessie & James and their K9 friends, present a fast-paced, highly interactive assembly program that is guaranteed to hold the attention of even the youngest audience members. Their motivational performance encourages students to develop the habit of practice and self-discipline that will enable them to achieve excellence in their scholastic, musical and athletic endeavors. Jessie & James pull out all the stops, using comedy, audience participation, juggling and amazing dog feats to illustrate the importance of persistence and consistent daily effort. Show now includes The ABCs of Dog Safety. Mutts Gone Nuts - Family Fun Night (All Ages) A favorite of family audiences, Jessie & James' Family Fun Night performance brings young and old alike together in a hilarious fun-filled evening that you simply must see to believe. Show includes comedy, rope walking, juggling, lots of audience participation and of course, that talented pack of mutts. See our website for video and references.

MARY ANN JUNG, HISTORY ALIVE

Contact: Mary Ann Jung
1219 Heartwood Ct
Arnold MD 21012
Phone: 410-647-8699
Email: ultram@starpower.net
Web: HistoryAliveShows.com
Fees: Single \$400
Back-to-Back \$600

ROSALIE CALVERT & THE STAR SPANGLED BANNER
Grades: 3-12 (limit 250).
Rosalie Calvert, of Riversdale Plantation, takes students on a breathless journey through Battle of Bladensburg, burning of the White House and creation of Star Spangled Banner, to discover drama of the War of 1812.

GOOD QUEEN BESS

Grades: K-12 (limit 250).
Brings the Renaissance period and Her Majesty Queen Elizabeth to life, draws students into everyday life in her realm.

MARGARET BRENT: SETTLERS & INDIANS

Grades: K-12 (limit 250).
Mistress Brent enraptures students with stories of perilous journey and life in the wilderness. Brent was the first woman lawyer, landowner and would-be voter. Students portray Governor Calvert and Tayac and Piscataway Indians. Will the colonists and Native Americans become friends or enemies?

CLARA BARTON, RED CROSS ANGEL

Grades: 3-12 (limit 250).
Founder of the Red Cross in America, Barton risked her life as a battlefield nurse to save others. Inspires students through her struggle with shyness and society's taboos against workingwomen to "Never Give Up!"

PEE WEE PIRATE SHOW

Grades: K-5
Adventures in exploration in the 1500's! A terrific workout for brains and bodies!

AMELIA EARHART

Grades: 3-12
Soar with the heroine of aviation and women's rights.

JULIA CHILD –



THEATRE/MULTI-DISCIPLINE



QUEEN OF CUISINE A RECIPE FOR FUN!

Grades: 3-12

ROSIE THE RIVETER

Grades: 3-12

Women workers of WWII

THE KIDS ON THE BLOCK

Contact: Katie Young

9385 Gerwig Lane, Ste. C
Columbia, MD 21046

Phone: 410-290-9095

FAX: 410-290-9358

Email: kob@kotb.com

Website: www.kotb.com

Grades: K-2 & 3-6 (up to 300)

Fees: Single or Double \$575
Mileage may apply.

Entertaining live puppet theatre is used to educate children about important social concerns. Over 40 auditorium programs available with popular topics including disability awareness, bullying, childhood obesity, multiculturalism, alcohol, tobacco and other drug prevention, as well as safety on wheels and sun/ water safety. Our puppets break down barriers and encourage children to discuss challenging topics during the interactive question and answer period. Includes classroom follow-up packet.

ROBERT KIKUCHI- YNGOJO OF ETH-NOH-TEC

Contact: Class Acts Arts, Pg. 8

Fees: Single \$570

Back-to-Back \$750

Travel \$40

Grades: K-12

Weaving a variety of traditional tales with yarns of music and theater, Robert Kikuchi-Yngojo delights his audiences with folktales and myths from Korea, Japan, China, Tibet and more than 23 other Asian countries- often embellishing the

plots with the lyricism of a bamboo flute, or bringing characters to life with animated facial gestures. With a masterful use of timing and elements of surprise, Robert draws students and teachers alike into a joyful exploration of Asian culture. As the renowned storytelling duo Eth-Noh-Tec, Robert and partner Nancy Wang tour nationally and have performed around the world at numerous storytelling festivals, the Smithsonian Discovery Theater and the national Storytelling Festival at Jonesborough.

CAROLYN KOERBER

Contact: Young Audiences, Pg. 8

Fees: Single \$400

Back-to-Back \$600

Plus mileage: \$67

KNEE HIGH STORIES –

An African-American Fable

In this African-American fable from Alabama, Carolyn uses puppets and storytelling to weave the tale of a very small man who learns that his height is not a measure of his worth. Set in the Okeefenokee Swamp, this story also gives students a glimpse into our endangered swamps and wetlands. Students develop their listening, comprehension and critical thinking skills as they watch and discuss with the artist the elements of puppet theater-set design, puppet making and manipulation, and problem solving.

KOHL'S COMEDY MAGIC

Contact: Dick Kohlhafer

408 Century Vista Drive
Arnold, MD 21012

Phone: 410-647-7477

FAX: 410-975-9539

Email: kohlmagic@comcast.net

Website: kohlandcompany.com

Grades: K-6, adult

Fees: Single \$275/ Double \$400

Kohlhafer has appeared around the world, including three times in Las Vegas on the Jerry Lewis Telethon.

THE MAGIC OF KOHL

Comedy magic mixed with a condensed history of the art, plus adding my own 45 years of experience traveling the world performing the hobby that I love. I show that even with a shy individual like myself, almost anything can happen with hard work and determination. Comedy, sleight of hand, and lots of audience participation are all part of a colorful, fast moving program designed to intrigue the imagination. Accent is on laughter. (45 min).

BABA JAMAL KORAM

Contact: Class Acts Arts, Pg. 8

Grades: Pre-K-12

Fees: Single \$450,

Back-to-Back \$625

Pre-school \$375

Plus \$20 travel

THE STORY MAN

Master storyteller Baba Jamal Koram brings storytelling alive with history, humor, music and lore of African and African-American cultures. Blending contemporary and traditional storytelling techniques with drumming, call and response, wit and wisdom, his stories encourage youth to make intelligent choices and to improve their character. From beginning to end, participants will be inspired by these tales and have fun following Baba Jamal's lead. Recipient of the Circle of Excellence Award, Baba Jamal has been featured at the National Storytelling Festival, Kennedy Center, Smithsonian museums, National Black Storytelling Festival, regional festivals and schools both nationwide and internationally. Programs include: African Stories in the Americas- tales from African



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migrations, folklore, history and mythology and Under the Griot's Tree- lighthearted children's stores.

MSAC AiE Performance Funds Available and Residency Approved

MR. KUKU & SSUUNA

Contact: Daniel Ssuuna
PO Box 36251
Washington DC 20020
Phone: 202-889-3124 or
202-497-4174
Email: ssuuna@mac.com
Web site: www.ssuuna.com
www.kukulive.com
Grades: 1 - 12
Fees: Single \$595
Back-to-Back \$775
Evening & Weekend \$775

THE 2 FACES OF AFRICA
Ssuuna and Kuku share their experiences growing up in their native African countries, Uganda and Nigeria through music, dance, and storytelling. Engaging the Audience with humor and encouraging them to participate, they demonstrate both of their indigenous and modern musical instruments (guitar). They educate the audience about their countries, cultures, as well as the languages, Luganda and Yoruba. The audience may also learn about the discipline, power of determination, and persistence involved in being an independent performing songwriter and a self-promoting musician. Audiences will be left humming songs like "Voices of War" and "Ife" days after experiencing this combination of education and entertainment "Edutainment!"

THE LITTLE MAID OF HISTORY

Contact: Bonnie Fairbank
1600 Ivanhoe Court

Alexandria, VA 22304

Phone: 703-751-8887
FAX: 703-751-1932
Email: bfair1600@aol.com
Grades: K-12 (limit 250)
Grade 2 – Pioneer
Grade 4 – Colonial
Fees: Single \$275
Back-to-Back \$450
Plus travel

A former teacher who depicts historical personages (authentic or hypothetical): School Mistress, Regency Lady, Pioneer Woman, Civil War Heroine, Victorian Apothecary Apprentice, Suffragist and more. Authentic characters include: Martha Washington, Abigail Adams, Dolley Madison, Betsy Ross, Anne Ramsey, Brittany Spears School Mistress and Susan B. Anthony. Provides a mini-museum of props to see and have hands on. She brings history alive by wearing reproduction clothing and using first person interpretation. She can also teach 18th century English deportment, the ceremony of taking tea and English country dancing. One show from 1-4 hr.

MARK LOHR AS MR. JONES

Contact: Young Audiences, Pg. 8
Grades: pre-K - 5; 6-8
Fees: Single \$525,
Back-to-Back \$675,
Mileage: \$80

CLASSIC COMEDY

A fun & exciting show with underlying educational themes, where MR. Jones and the audience share center stage! It is an action-packed performance including slapstick, juggling, plate spinning and more and is based on the "If at first you don't succeed, try, try again" theory!

DIANE Y. MACKLIN

Storyteller and Certified Educator
Contact: Class Acts Arts, Pg. 8
Grades: PreK-12
Fees: Single \$450
Back-to-Back \$625
Travel \$25

MAGNIFICENT FOLKS, ANIMALS, AND OTHER SUCH TALES

Grades: PreK-9
Celebrates great achievers with claws, paws, fins, feet and wings. This interactive storytelling program takes listeners around the world through stories, chants and music. Tales with Spanish vocabulary and phrases are available upon request.

ONCE UPON AN...ADVENTURE (grades PK-6)

In a fun, interactive storytelling program filled with traditional tales of silly fools and clever tricksters that highlight the power of reading and words.

ONCE UPON A TIME IN...MARYLAND

Grades K-12
Illustrates the richness and diversity of Maryland history and culture from colonial/slavery times to the present. Traditional tongue twisters, games, chants, and riddles are also incorporated into this historical, interactive program.

THE JOURNEY: TALES FROM TWO CONTINENTS

Grades: PreK-2; 3-5; 6-12
Takes students on a story adventure through history! The griot style of this program weaves together folk tales, chants and traditional games to tell the story of a captured African girl in the early 1800's who crosses the Atlantic to America. Modified to an African roots folktale program for grades

Residencies & workshops available.



THEATRE/MULTI-DISCIPLINE



THE MAGIC OF JOE ROMANO

Contact: Joe Romano
4908 Donovan Drive
Alexandria, VA 22304
Phone: 703-504-6993
Email: romanomagic@aol.com
Web: BooksTheMagicsReal.com
Grades: K-6

BOOKS: THE MAGIC IS REAL!

Fees: Single \$595
Back-to-Back \$695

Many popular children's books are brought to life through the art of magic and illusion. Romano motivates your children by igniting a passion for reading all through the school year. A great way to promote your book fair and reading incentive programs. Many versions of the show available.

GREEN MAGIC!

Fees: Single \$695
Back-to-Back \$895

A brand new science and comedy show that will transport students into a world where recycling becomes fun. Green Magic will grow students' minds as they learn how going green can be a cool and exciting experience. Your students will witness a used soda can, recycled in the blink of an eye! An animatronic bird comes to life to educate about the dangers that plastic bags pose our planet. This production is guaranteed to motivate children to Reduce, Reuse and Recycle!

MAGICAL EXPERIENCES ARTS COMPANY

Contact: Joanne Lewis-Margolius
7032 Wallis Avenue
Baltimore, MD 21215
Phone: 410-358-9293
Email: experiences@verizon.net
Fees: \$250 performance,
Travel \$50

Provides an interactive theater program designed to meet the needs of children and adolescents with special requirements. The sessions, 60 minutes in duration, are designed to tap into suppressed emotions and facilitate communication and emotional expression. This is achieved through a unique combination of drama, movement, and relaxation. Each session can be offered to a class size of 6-12 children and their support staff.

MATHEMAGIC!

Contact: Bradley Fields
5410 Connecticut Ave
NW, #318
Washington, DC 20015
Phone: 1-800-449-6284
E-mail: bradley@mathemagic.com
Web Site: www.mathemagic.com
Grades: K-8
Fees: Single \$1,500,
Double \$1,800

MATHEMAGIC!

Fields captivates audience with magical illusions, teaching secrets of some startling math tricks. Students unknowingly practice classroom skills gaining new fascination for history and the power and beauty of the language of math.

ALICE MCGILL

Contact: Alice McGill
P.O. Box 1607
Columbia, MD 21044
410-799-0627
Email: amcgill@erols.com
Website: www.theteller.com
Fees: Single \$450,
Back-to-Back \$750,
Travel \$20
Limited Availability

SONGS AND TALES FROM
AFRICAN-AMERICAN FOLKLORE
AND OTHER CULTURES

Grades: K-12 (limit 350)
As an author and storyteller, Alice draws on a repertoire of more than 200 stories, chants, songs and rhythms to illustrate the commonality of folk traditions in many ethnic groups as well as in the African-American culture.

SOJOURNER TRUTH SPEAKS

Grades: 4-12 (limit 350)
Using her theatrical ability, Alice makes 83 year old Sojourner Truth come to life, recreating the life and struggles of Truth – slavery, women's rights and freedom. Truth became a powerful speaker in the 19th century. Program stresses humanitarian pursuit of life, liberty and happiness in the U.S.

AUTHOR VISITS- THE PROCESS OF WRITING A BOOK

Workshop: Grades: 3-4 (limit
75/wkshp)
Single \$450; Back-to-Back \$750
Handouts included.

Elementary Schools may present Songs & Tales and Sojourner Truth as a back-to-back.

DEBRA MIMS

Contact: Young Audiences, Pg. 8
Grades: 1-5; 6-8
Fees: Single \$350,
Back-to-Back \$525,
Mileage: \$55

Grandma's "Cautionary" Tales
Grandmother Mims tells stories her grandmother told her. An entertaining mix of ghost, folk and "cautionary" tales found in African, African-American and Caribbean literature, each story comes with a message, a moral and a lesson to be learned. The program ends on a note of triumph that informs the audience, that they can use positive thinking, problem solving skills and



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action to make choices to overcome a bad situation.

MOLLY MOORES

Contact: Young Audiences, Pg. 8
Fees: Mileage \$55

A MIDSUMMER NIGHT'S DREAM

Grades: K-5; 6-8

Fees: Single \$323

Back-to-Back \$430

Mileage \$55

A wild story full of magic spells, fairies, and mistaken loves. Full of fights, chases and the secret meetings of lovers, arguing fairies and nighttime pranks in the woods. Students are incorporated into the story telling, silently portraying the roles as they are directed.

MOTHER GOOSE AND HER FABULOUS PUPPET FRIENDS

Contact: Diane Ligon

Grades: PreK - 2

Phone: 240-447-4111

Email: dianeligon@mindspring.com

Web site: www.dianeligon.com

Fees: Single \$495

Back-to-Back \$745

With the help of their giant puppet goose, they sing the rhymes of Mother Goose — all to original arrangements in different musical styles from classical and opera, to rock and roll, jazz, salsa, disco, and hip hop. They play games, dance, and talk about what life was like 250 years ago when these poems were written.

A free CD with music from the show is given to each classroom in attendance. This CD won 2 Children's Music Web Awards in 2008 and received a positive review in the School Library Journal.

Workshops available.

ELAINE MURAY

Phone: 805-407-2538

Email: elaine@embodiedvoicestoryarts.com

Web: www.embodiedvoicestoryarts.com

Fees: Single \$450

Back-to-Back \$700

Grades: K-12

Elaine Muray integrates movement and narration to deliver highly theatrical tales from around the world as well as personal stories. In 2008, she was nominated by her peers and then chosen by a national panel to perform at the National Storytelling Conference. Other career highlights include featured performances and workshops at the Australian Storytelling Festival as well as at the National Theatre in Washington, DC. A former northern Virginia resident, Elaine now resides in Ventura, CA, but travels to DC on a quarterly basis to perform as well as work with artistic director, Paata Tsikurishvili, of Washington, DC's Synetic Theater. She is a certified ESL instructor and is a member of YES (Youth and Educators in Storytelling).

REQUIREMENTS

1 armless chair; 1 table approx. 4'long x 3'high x 2'wide; 2 electrical outlets; raised, cleaned stage minimum 6'x9'; amplification (I provide lavalier and receiver). See website for Program offerings.

Residencies available

NEW MOON THEATER

Contact: Julie Kurzava

5 Overhill Road

Catonsville, MD 21228

Phone: 410-719-8603

Fax: 410-719-8604

Email: info@nmtheater.org

Web: www.nmtheater.org

TALL TALES OF THE WILD WEST

Grades: K-5

Fees: Single \$375,

Back-to-Back \$550

Travel \$50

Saddle up for a hilarious ride through American folklore. These silly stories teach students that with a little effort, anything is possible.

MINWA, JAPANESE FOLKTALES

Grades: K-5

Fees: Single \$375

Back-to-Back \$550

Travel \$50

Highlighting the power of kindness and doing the right thing, these classic tales share the grace and beauty of a culture half a world away.

TALES FROM THE GOOD EARTH

Grades: K-5

Fees: Single \$375

Back-to-Back \$550

Travel \$50

Travel the four corners of the Earth as these engaging folktales encourage an appreciation and respect for the natural world.

THE OLD MAN AND THE BAY

Grades: 2-6

Fees: Single \$375

Back-to-Back \$550

Travel \$50

Explore the history of the Chesapeake Bay, with explorers, pirates, settlers and watermen. This is the story of Maryland, told in tale and song.

LEADING LADIES- THE WOMEN OF MARYLAND

Grades: 3-8

Fees: Single \$495

Back-to-Back \$895

Travel \$100

Journey through history and meet the women whose courage and conviction helped shape Maryland and influence our nation.



THEATRE/MULTI-DISCIPLINE



THE ADVENTURES OF THE OPERA EXPLORERS

Grades: K-8
Fees: Single \$595,
Back-to-Back \$895
Travel \$100

Experience the thrill of discovery as our heroes Captain Confident and Miss Newbie go where others are afraid to go and learn why opera is a great way to tell a story. Hear opera as it was intended- live!

AM AHL AND THE NIGHT VISITORS

Grades: K-12
Fees: Single \$995,
Back-to-Back \$1495
Travel \$200

Enjoy a well-loved holiday tradition! Menotti's classic children's opera uses the Christmas story as the backdrop for a tale of generosity and forgiveness.

MSAC AiE funds & residencies available.

ON THE BALL SPINNY

Contact: Spencer Johnson
Phone: 301-977-1553
Email: spenny@spennyjohnson.com
Web: www.spennyjohnson.com
Grades: K-8
Fees: Single \$550
Back-to-Back \$700

ON THE BALL SPINNY

This upbeat, dynamic program features fun and amazing basketball skills while teaching the importance of education, respect, goal setting, determination and perseverance.

To keep the attention of the students throughout the performance, Spinny performs unique tricks such as balancing a basketball on a key held tightly between his teeth! He follows such acts with the message; "With the proper discipline and hard work, you can accomplish anything!" The

program provides a variety of hands-on activities that directly involve large numbers of students. Using audience participation, Spinny persuades the students to believe in themselves and to embrace positive thinking.

PERFORMANCE WORKSHOP THEATRE

Contact: Marlyn G. Robinson
5426 Harford Road
Baltimore, MD 21214
Phone: 410-659-7830
Fax: 410-659-7830
Email: mpath@mindspring.com
Web: performanceworkshoptheatre.org
Fees: Single \$400
Back-to-Back \$550
Grades: 9-12

Presents "Untold Stories", a one-man performance of readings of short stories by actor, Marc Horwitz. Each of the stories explores characters that are facing life challenges, adventure and mystery. Tennessee Williams, Luigi Pirandello, George Bernard Shaw, and Oscar Wilde introduce youthful characters in extenuating circumstances while Edgar Allan Poe explores the strange and spine tingling story of a confession. W.B. Yeats's entertaining tales of a wonderful poet are rich in Irish folklore and myth, full of humor and surprise. A workshop is available following each 45-50 minute performance.

ALDEN PHELPS

Contact: Young Audiences Pg. 8
Grades: K-8
Fees: Contact YA

JABBERTALKY: PLAYING WITH WORDS

Grades K-5
Songs and fast-paced word games

explore writing concepts including simile and metaphor and point of view, and inspire the joy of playing with language while Alden sings and plays guitar.

SILLY SONGS WITH THE BARNYARD BIRD

Grades K-5
Animal songs and animated stories give students a fun appreciation of life on a farm. Alden helps students see the central role that farms play in the food we eat and the clothes we wear with fun interactive songs.

WORD PLAY

Grades K-5
Alden's funny songs and impressive guitar playing will delight audiences. Students are encouraged to sing along while word games are woven into the musical performance as a way to bolster language skills.

Residencies available.

POETRY ALIVE!

Contact: Bob Falls
70 Woodfin Place WW4C
Asheville, NC 28801
Toll-free: 1-800-476-8172
Email: poetry@poetryalive.com
Website: www.poetryalive.com

Poetry Alive! Offers any of the following daily options:

- a) three shows;
- b) two shows + one after school teacher workshop;
- c) two shows + two classroom follow-ups;
- d) one show + four classroom follow-ups

Poetry Alive!'s regular daily fee for any of the above daily options is \$810.00 plus lodging (two single rooms prepaid the night before) or a straight \$990.00.



THEATRE/MULTI-DISCIPLINE



Poetry Alive! Provides interactive poetry shows with different shows for grades K-2, 3-5, 6-8 and 9-12. Two actors deliver a high energy show using both classic and contemporary poetry all of which may be found in your library.

Poetry Alive! Assemblies offer different interactive poetry programs.

Week long residencies are also available. Info can be found on our website.

PUPPET DANCE PRODUCTIONS

Contact: Shirley Johannesen Levine
5546 Phelps Luck Drive
Columbia, MD 21045

Balt. Phone: 410-730-6726

Wash. Phone: 301-596-4549

Email: puppetdance@msn.com

*website available on request

Fees: Plus travel at same rate as AIE Program

Small groups (to 60) \$200-250

Large groups (to 200) \$350

Additional shows: \$100-\$200

Workshops: \$60-250

Residencies available.

COLORFUL CHARACTERS COME ALIVE WITH PUPPETS AND POEMS

Grades: PreK-12

Puppets range from "Plumduff," a 7-½ foot dragon to butterflies or finger puppet mice for student volunteers to present poems. There are life-size muppets with simple poems and nursery rhymes for the little ones or poems about poetry itself for older students. Poets such as Lewis Carroll, Langston Hughes, Longfellow, and Carl Sandburg featured poems about poetry itself for older elementary, middle and high school students. For large or small groups.

GOLDBLOCKS AND BEARS, BEARS, BEARS!

Grades: PreK-3

Student volunteers operate miniature muppet puppets to stage the story of Goldilocks. A.A. Milne's poem "Furry Bear" sets the scene with mime and make-believe.

METAMORPHOSIS: CATERPILLARS AND BUTTERFLIES

Grades: PreK-3

Includes a story set to music and done with students learning mime and then with a colorful puppet transformation. Caterpillars made from pom-poms and popsicle sticks then turn into butterflies with the help of a poem. Available as a performance or workshop.

WORKSHOPS ON BRINGING PUPPETS TO LIFE AND INTO THE CLASSROOM

Grades: preK-12, adult

"Hands on" workshops use puppets within curriculum areas with easy staging using the overhead projector and a shadow screen. Puppet-making not necessary as sample puppets available.

Ms. Levine is a 2008 graduate of TAI, the Maryland Teaching Artist Institute with a Post-Baccalaureate Certificate and training in integrating the arts into the curriculum using the Maryland Voluntary Standards and lesson plans developed jointly with teachers.

THE GINGERBREAD BOY for younger students and FUN AND FANTASY.

QUEST VISUAL THEATRE

Contact: Tim McCarty

7414 Newburg Drive
Lanham, MD 20706

Phone: 301-552-1703

FAX: 443-283-8417

Email: info@quest4arts.org

Web Site: www.quest4arts.org

Fees: \$500-\$1500

Grades: PreK-12

MOSAIC

Grades: 6-12

A trench coat becomes a metaphor for societal pressures to conform in this visually rich movement piece. Explores being "different" and honors the importance of individuality.

E [motion] S

Grades: PreK-12

What if there were 4 dancers, each trained in a different genre and the only way that they communicate with each other is through their dance? E [motion] S is an up-tempo, upbeat romp that is fun for the whole family developed by Quest's Wings Company and under the guidance of company member, Ben Gibson and directed by David Gaines.

ALICE

Grades: PreK-12

Gallaudet University and Quest have joined forces to mount this high flying, fanciful interpretation of Lewis Carroll's classic Alice in Wonderland. Created by Nick Olcott and Tim McCarthy, Alice explores a young girl's journey as she tries to find her way- through a forest filled with remarkable and strange creatures and through her equally confusing life at home.

I CARRY THE FLAG

Grades: 6-12

Based upon Rainer Maria Rilke's poem The Lay of the Love and Death of Cornet Christopher Rilke and adapted to the stage by Quest's Artistic Director, Tim McCarthy, I Carry the Flag follows a young soldier's surrealistic and haunting journey into war.



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QUEST: ARTS FOR EVERYONE

Contact: Young Audiences Pg. 8
 Grades: K-5
 Fees: Single \$500
 Back-to-back \$790
 Mileage: \$48

Road Signs features a cast of talented deaf, hard of hearing, and hearing performers and demonstrates the direct link between physical theatre and literacy. The show is an entertaining mixture of story theatre, sign mime, A-B-C stories, poetry, songs performed in American Sign Language and dance.

TRACY RADOSEVIC

Contact: 3025 N Calvert St, #E5
 Baltimore MD 21218
 410-467-2996/ FAX: 410-659-5747
 Email: tracy@tracyrad.com
 Website: www.tracyrad.com
 Grades: K - 12
 Fees: Single \$350/ Double \$525
 Plus mileage

WIT & WISDOM

Encourages students to see the unusual in the usual and the usual in the unusual. Thought-provoking, funny, and poignant, (as well as tailored specifically for the needs of each individual group) this program includes a wide variety of story genres including folktales, classic literature, poetry, music, personal stories, and the use of digital technology, all designed to make audiences go, "Hmmm..."

Residency & workshops available.

KEVIN REESE

Contact: Class Acts Arts, Pg. 8
 Grades: K-5
 Fees: Single \$525
 Back-to-Back \$725
 Plus \$40 travel

SCHOOL SCULPTURES

Watch the creative process literally unfold as Sandy, a young artist, takes his 2-dimensional shapes "off the page" and achieves the show's spectacular conclusion – a mobile, 17 feet across, that suspends into the audience. A Perfect Balance, a play inspired by artist Alexander Calder, follows a young artist as he experiments with shape, color, painting, sculpture and movement. Kevin Reese and playwright Mary Hall Surface's creative works are respected internationally, including productions at the Kennedy Center, Smithsonian and festivals worldwide. Imagine a kinetic sculpture inside or outside your school! Kevin's Mobile Residency Project is a nationally celebrated residency where he works with up to 300 students for five days to create a permanent moving sculpture for your school.

SETH REICHGOTT

Contact: Young Audiences, Pg. 8
 Fees: Single \$429
 Back-to-Back \$630
 Plus Travel

CHARIOT OF THE SUN

Using poetry, masks, mime and skillful audience participation actor Seth Reichgott brings heroes, gods and monsters of Greek mythology to life! This fun and interactive presentation includes the myth of Phaethon and his chariot, Pandora and her mysterious box, and the exciting tale of Odysseus and Cyclops.

THE GOLDEN LYRE

The king's daughter has been turned into stone, and only the music of the golden lyre can save her. Seth takes students on an adventure to find the lyre, defeat the Gorgon and save the princess.

ANTONIO ROCHA

Contact: Class Acts Arts, Pg. 8
 Fees: Single \$570
 Back-to-Back \$750
 Travel \$40

JUNGLE TALES

Grades: K-6
 Using physical theater, storytelling and sound effects, Antonio Rocha of Brazil brings to life the sights and sounds of the rainforest and its rollicking and wildly entertaining inhabitants, becoming characters such as a rattlesnake, jaguar and turtle right before the eyes of the audience.

CROSSROADS

Grades: K-8
 Antonio engages students with stories from Brazil, Africa, Asia and the United States. Watch a forest rat trying to convince a cloud to marry his daughter or learn how a horse saved six lives in Brazil. Through mime and storytelling, Antonio touches on communication, self-esteem and inner value over outward appearance.

THE CONCERT

All Ages
 Using physical theater, storytelling and sound effects Antonio combines humor and suspense in a showcase of stories and mime.

ARIANNA ROSS

Contact: Young Audiences, Pg. 8
 Grades: 6-8; 9-12
 Fees: Single \$ 380,
 Back-to-Back \$570,
 Mileage: \$55

THE FASTEST PLANE: AROUND THE WORLD IN 45 MINUTES
 Arianna Ross will take your students around the world in 45 minutes through this multi-lingual program. Together we might dance through the streets of America,



Russia, Mexico, Indonesia, Brazil, or India. Discover the similarities and differences in geography, culture, history, and language between these diverse countries. Students leave the program wanting to read more tales and tell more stories.

MARYLAND SHAKESPEARE FESTIVAL (FORMERLY SHAKESPEARE PROJECT)

Contact: Leslie Ruby, Managing Director
15 West Patrick St
Frederick MD 21707
301-668-4090
Email: Education@MDSHakes.org
Website: MDSHakes.org
Grades: 5-9
Fees: Single \$750,
Double \$1250
Perf + 1 wkshop \$850
Perf + 2 wkshops \$900

SHAKESPEARE ALIVE!

All New Script This Year!!
A 50-minute whirlwind Shakespeare "sampler" that journeys through scenes from lots of plays including Romeo and Juliet, A Midsummer Night's Dream, and As You Like It. This play includes tons of action, heaps of comedy, and oodles of tidbits about Shakespeare's life and times. This production is geared towards middle schoolers and performs easily for audiences of about 200. This is a great addition to any Shakespeare section and works well as a first peak at the Bard or a climactic finish to your lesson plan.

SHAKESPEARE INTO ACTION WORKSHOPS!

A fun, 45-minute, interactive workshop that gets kids up on their feet and experiencing the Bard's language viscerally, our Into Action Workshops are a great way to let students experience "acting" Shakespeare. The workshop

consists of a series of theatre games designed to take students on an easy progression to confidently delivering Shakespearean text. Workshops are team taught by 2 actors and are limited to a maximum of 40 students. Pricing for multiple workshops can be negotiated on a school-by-school basis.

Residencies available

SHIZUMI

Contact: Class Acts Arts, Pg. 8
Grades: K-College
Fees: Single \$550
Back-to-Back \$725
Plus \$40 travel

EXPLORING THE ARTS OF JAPAN

Experience the grace, strength and humor of 2000 years of Japanese arts and culture as Shizumi Shigeto Manale offers a window into the heart of the Japanese aesthetic. Shizumi has been trained by well-known masters in traditional and contemporary theater, the art of the kimono, Samurai swordsmanship, calligraphy, masks, Haiku, the secret language of fans, origami and the traditional tea ceremony. With warmth and enthusiasm, she reveals Japan's beauty and diversity through dynamic programs, workshops and residencies. Shizumi is Artistic Consultant to the National Cherry Blossom Festival Opening Ceremonies. Her documentary, "Geisha: An Artist's Journey," aired on PBS in 2007 and is available on DVD. Ask about performances by her Kodomo Children dance troupe.

MSAC AiE Performance Funds
Available and Residency Approved

SHOOTING STARS

Contact: Crystal Brown
5917 Clevelandtown Rd
Boonsboro, MD 21713
Phone: 301-432-6778
Grade: K-8
Fees: \$180 plus travel
Storyteller Crystal Brown presents traditional and original stories, shadow puppets, string figure stories, and singing games from many cultures. Students put on the costumes she provides and act out the stories as she tells them. A special program of Japanese stories, including kamishibai, is available. Performances can be tailored for students with special needs. Workshops are available.

SMITHSONIAN ASSOCIATES DISCOVERY THEATER ON TOUR

Contact: Class Acts Arts, Pg. 8
Grades: K-8
Fees: Single \$675
Back-to-Back \$875
Plus \$45 travel

LIVING IN TWO LANGUAGES

This series explores American Latino bi-cultural identity and how young people find creative ways to integrate and express both of those cultures.

AFRICAN ROOTS, LATINO SOUL

(Available Sept. 27 – Oct. 15)
A vibrant montage of images and characters, this warm, passionate play explores what it means to be Latino, Black and proud growing up in the heart of the American melting pot. Written with the Young Playwrights' Theater, this is a must-see insight into the challenges—and triumphs—experienced by today's multicultural youth.

THE GREATEST STORIES NEVER TOLD



THEATRE/MULTI-DISCIPLINE



Plays created for the nation's Museum on the Mall feature African American heroes of the twentieth century.

LIONS OF INDUSTRY, MOTHERS OF INVENTION (Available Jan. 18 – Feb. 4)

Unknown history is revealed as we learn about the giants of African American business and innovation. Do you know about the amazing ghost story of Madame C.J. Walker, hair care entrepreneur; the painting of agricultural chemist George Washington Carver, who made over 300 products from the peanut or the hilarious antics of George Crum, the inventor of the potato chip? Host Booker T. Washington, mixed media and audience participation bring to life these champions of American dream.

BLACK DIAMOND: THE HISTORY & HEROES OF THE OTHER MAJOR LEAGUE (Available Feb. 7 – Feb. 25)

Barnstorm across America with legend and host Satchel Paige, one of our nation's foremost athletes and philosophers, in this tuneful hit about baseball's Negro League. Feel the spirit and passion of baseball and the struggle of civil rights through the portrayal of baseball greats Fleet Walker, Andrew "Rube" Foster- the "father of black baseball," Jackie Robinson, and Spiffire Josh Gibson; don't miss this essential chapter in sports history.

CHARLOTTE'S STORYTIME & KIDSHOW

Contact: Charlotte Smutko
6320 Mallard Lane
Lothian, MD 20711-9751
301-627-3023

Email:
charlotte.smutko@comcast.net
Grades: K-6

Fee: Single \$125 (aud. max. 45)
Assembly Programs- \$300
(sound system required)
Travel \$25 - \$50

Charlotte Smutko, a former children's librarian, is a writer of short stories and poetry. She has performed in schools, libraries, and festivals for small and large audiences. She currently has a Cable TV program produced by Peter Perry (He also does an astronomy program and cooking show- charpet@comcast.net)

Charlotte hosts and performs on Charlotte's Storytime: A storytelling show for children which includes many storytellers. For Anne Arundel County Comcast Customers use Channel 99, for Verizon Customers use Channel 39. Use www.annearundelvtv.org for program listing under "On Air Schedules"

Storytelling shows vary by audience but sample programs include-

WISHES

There is a saying, "Be careful what you wish for." This story written by Charlotte, begins with a wishbone at Thanksgiving dinner as Pig Newton gets his wish to have Beethoven come stay at his home and in the end, nothing is quite the same. Other wish folktales include- The Old Woman who Lived in a Vinegar Bottle, The Fisherman and His Wife, The Three Wishes, & more...
"If wishes were horses, beggars would ride."

STORIES & POEMS OF AN AMERICAN FAMILY-

From immigration to city life Leaving Kiev, a romantic farce; So, how did they get into the USA?; Ben and Pru and life in the 40's; No Coal for the Winter; Shoes on Ice; How's a kid to get money for the movies?

HALLOWEEN PROGRAMS

Child's Return- a Ghost Story of the Chesapeake Bay. A ten year old

ghost who stays with the family. Other tales include stories taken from English Folk Tales (Buried Moon), Charles Dickens (Captain Murderer), and more...

HOLIDAY PROGRAMS-
Stories from around the world Christmas, Chanukah & others.

LITERARY PROGRAMS
Learn about Haiti, Egypt, Turkey, Japan, China, Central America, and other places around the world. Celebrate your favorite authors: Hans Christian Andersen, Rudyard Kipling, Carl Sandburg and more... Background handouts for the classroom are available.

For younger audiences-
Participatory stories, folk tales, animal stories and more.

J.P. SOMERSAULTER

Contact: Young Audiences, Pg. 8
Grades: K-12
Fees: Single \$525,
Back-to-Back \$750, Mileage: \$55
Guest artist - Limited availability

Lights Camera Curriculum
Award-winning filmmaker and former educator J.P. Somersaulted demonstrates to students how movies and cartoons are made. This funny, fast-paced program includes cartoon drawings, character voices and student participation. One of J.P.'s major aims is to inspire a creative interest in the various media involved in his art form and in the filmmaking process itself. However, stress is also placed on the core curriculum: In order to succeed, film and video makers need to master language arts, math and science.

JON SPELMAN

Contact: Young Audiences, Pg. 8



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Grades: 3-8
 Fees: Single \$420
 Double \$595
 Mileage \$60

TALL TALES

A gregarious yarn-spinner and "natural born folk-lorist and imagination-stretcher." Yancey is a "rural raconteur" or "talkin' teller" who spins tall tales, folktales, learning stories, and good old country yarns, recreating the wise culture of North American oral tradition. Yancey begins a bit shyly, admitting he feels "a tad nervous, like a long-tailed cat in a room full of rocking chairs." But he's soon carried away by the imaginative power of his tales, hightailing along a trail of homespun humor and wise sayings. Before leaving, Yancey always answers students' questions and talks about the importance of "exercising your imagination, taking it out for a walk."

GRIMM N' GRITS

"The country's favorite storyteller", Jon Spelman, backed up by musician and composer Tiny Chancey, tells old time, down home, country fried versions of beloved stories from Brothers Grimm. These tales are told in the styles of the American Oral Tradition, recognizable but different, familiar and fresh, universal but still distinctly American.

MARC SPIEGEL

Storyteller & Einstein Alive

Contact: Marc Spiegel
 3902 Northampton St. NW
 Washington, D.C. 20015
 202-686-7691

Web Site: www.marcspiegel.com
www.einsteinshow.com

MARC SPIEGEL, STORYTELLER
 EXTRAORDINAIRE

Grades: PreK-6
 Fees: Single \$450, Double \$575

Original stories in verse, song and narrative prose that demonstrate how story ideas are found. Substantial audience participation. Also offered, a multicultural repertoire of traditional folktales including the ancient epic Gilgamesh, and a great PTA evening family show.

EINSTEIN ALIVE

Grades: K-12
 Fees: Single \$625, Double \$775
 Professor Einstein talks about his life and the "adventures inside his mind." Using song and audience participation, he explains how "strange" motion is and what "relative" means. 4th grade and older are introduced to the "Special Theory of Relativity." High school students learn about Einstein's Miraculous Year of 1905. Study guides sent prior to performance.

SULTANA PROJECTS, INC.

Contact: Chris Cerino
 105 South Cross Street
 P.O. Box 524
 Chestertown MD 21620

Phone: 410-778-5954

FAX: 410-778-4531

Email: admin@schoonersultana.org

Website: www.schoonersultana.org

Grades: K-5 (max audience 200)

Fees: Single -- \$325 assembly
 \$200 classroom

Back-to-Back--\$475 assemblies
 \$350 classroom

Three in one day-\$600 assemblies
 \$475 classroom

\$25 travel fee if more than 50 miles from Chestertown

SHIPPING, SAILORS, AND SULTANA

Utilizing hands-on, interactive lessons, students explore shipboard life in the Colonial era. Placed in the greater context of ships, shipping and the formation of the United States, students discover Colonial life. Lesson topics include food,

clothing, medicine, navigation and armaments. Require a microphone and appropriate educational space.

Residency available with the same theme (max classroom size - 40).

SYNETIC THEATRE: PANTOMIME FOR YOUTH

Contact: Young Audiences, Pg. 8

Grades: K-8

Fees: Single \$675

Back-to-Back \$875

Mileage: \$55

THE MIRACULOUS MAGICAL BALLOON

A series of hilarious pantomime sketches with music, ballet, clowning and audience participation. Students will discover the art of acting without words, opening the doors to their imaginations. Expressed through body and facial masks, pantomime illusions, and unique choreography, Balloon tells a wonderful story of a traveling actor and his magical trunk of tricks and toys.

DOVIE THOMASON

Contact: Class Acts Arts, Pg. 8

Grades: K-12

Fees: Single \$570

Back-to-Back \$750

Plus \$50 travel

The wise, boisterous teaching tales of her Lakota and Plains Apache relatives come alive in listeners' imaginations as Dovie Thomason shares her culture with understanding, sly humor and astonishing vocal transformations. Told with elegance, wit and passion, her stories inspire delight in the spoken word and teach respect for values passed on through generations. When Dovie tells stories from her own life and from



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her people's experience, the result is a contemporary vision of the rich cultures of the First Nations of North America. A former teacher, Dovie is an NEA and Arts International recipient, Wordcraft Circle of Native Writers' Traditional Storyteller of the Year and was honored with the National Storytelling Network's 2007 Circle of Excellence Award.

STORIES OF THE FOUR DIRECTIONS

This program offers a sampling of stories from the diverse Native cultures of different regions of the country. Listeners are exposed to the values and beliefs of Native people as they hear the stories that are used to pass on and continue culture.

THE TRICKSTER, HE WAS GOING ALONG

These intertribal samplings of trickster stories are part of all Native Cultures, from the Plains to Woodlands; includes the antics of Iktomi, Rabbit, Turtle, Raccoon and Coyote.

LESSONS FROM THE ANIMAL PEOPLE

Why is a chipmunk's back striped? "Each story offers a pourquoi element, but Dovie's insightful telling also reveals basic truths about humanity. She creates multiple voices and distinctive personalities for each character in these gentle and sensitively told tales." (School Library Journal)

MSAC AiE Performance Funds Available and Residency Approved

BETH VAUGHAN

Contact: Beth Vaughan
2718 Bradenbaugh Rd
White Hall, MD 21161
Phone: 410-557-8054
Email: uppernodd@aol.com

Fees: \$300; (\$425) plus travel

ANOTHER TIME, ANOTHER PLACE

Grades K-12
Legends and lore, fables and myths -- told from the oral tradition in a style that reflects storytelling as it was in times past.

MEDIEVAL TRAVELER, BIDDY O'BYRNE

Grades 5-12
Celtic tales told from a fictional voice. In costume and dialect, traditional stories are told as if they are the news of the day.

Theater-based workshop: "Listen...then BECOME" (Grades 2-12) is available following any performance.

WASHINGTON CHU SHAN CHINESE OPERA

Contact: Class Acts Arts, Pg. 8

THE WONDER OF CHINESE OPERA - THE MONKEY KING

Fees: Single \$550,
Back-to-back \$700
Plus \$45 travel
Grades: K-8

Sights and sounds of China come alive. Bringing together an exhilarating combination of storytelling, music, dazzling costumes, and acrobatics, the Washington Chu Shan Chinese Opera Institute presents exciting, engaging excerpts from a traditional Chinese Opera. The Wonder of Chinese Opera – The Monkey King takes audiences from pre-performance preparations to onstage action – a fascinating, accessible and interactive introduction to Chinese culture. Children are amazed at the make-up and costumes of performers and watch with delight as the four-foot-long plumes dip and sway with the

artist's movements. Since 1992, their unique cultural and educational programs have been supported by the NEA, performed at the Kennedy Center, University of Maryland and for hundreds of area schools.

MSAC AiE Performance Funds Available

CHERIE WEINERT

Contact: Cherie Weinert
7104 Oxford Rd.
Baltimore, MD 21212
410-828-4494

Email: gobard@verizon.net
Grades: 8-12
Fees: Single \$295
Back-to-Back \$450
Plus travel

50-minute, one-woman performance celebrating the spirit and diversity of Shakespeare's female characters.

Shakespeare's Spirited Women: PART I
Kate, Isabella, Helena, Cleopatra and Rosalind.

Shakespeare's Spirited Women: PART II
Portia, Hermione, Viola, and Lady Macbeth. Epilogue from As You Like It ends both programs

Workshop & Residencies available.

NICOLO WHIMSEY SHOW

Contact: Nick Newlin & Joanne Flynn
14411 Baden Westwood Rd
Brandywine, MD 20613

Grades: K-12 (duo) K-6 (solo)
Phone: 301-888-1281
E-mail: nnewlin@erols.com
Web: www.nicolowhimsey.com
Solo fees: Single \$475
Double \$600
Duo fees: Single \$625
Double \$775



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NICOLO THE JESTER (SOLO)

Program combines poetry and wordplay with music, comedy, juggling and audience participation. Students help Nicolo write and memorize poems. Themes of literacy, tolerance, generosity and perseverance.

THE NICOLO WHIMSEY DUO

Renaissance-style performance combines juggling with wordless physical comedy (Whimsey), wordplay and poetry (Nicolo) and audience participation. Theme of cooperation and the benefits of working together!

Workshops in juggling and plate spinning.; 1 hour workshop in conjunction with performance: \$150-. (Limit 35).

We also offer strolling entertainment and family night performances! MD State Arts Council AIE funding available.

JOHN, THE WIZZ

Contact: David Geyer
9961 Green Valley Road
Union Bridge, MD 21791
Phone: 301-898-8870
Email: pedestal@att.net
Web: www.pedestal-events.com
Grades: PreK-12
Fees: Single \$440
Back-to-Back \$600
Travel \$30

John Carrington presents a high-energy comedy and magic show. Using ventriloquism, puppetry, and an occasional guest animal appearance, Mr. Carrington makes each show meaningful as well as fun. His programs, Learn to Read – Read to Learn, Nope to Dope – Yes to Life, Peer Meditation, Building Self-Esteem, or Black History, may be selected upon the desires of the sponsoring school.

CANDACE WOLF, STORYTELLER

Contact: Candace Wolf
Phone: 301-270-5909
E-mail: Teller1949@aol.com
Grades: K-12 (and families)
Fees: Single \$400/Double \$500
Full day \$800

STORIES WITHOUT BORDERS

In this high energy, motivational show, Candace demonstrates the poetic and dramatic use of oral language as she spins amazing stories collected from cultures around the world. These humorous and spellbinding tales contain the wisdom and moral teachings of traditions in Latin America and the Caribbean, the Middle East and Asia, African cultures, European and North American societies. This interactive program is designed to build literacy, expand cultural awareness, and teach valuable character lessons- encouraging audiences to reflect on the true meaning of responsibility, honesty, courage, compassion and respect.

YOJO!

Contact: Bromley Lowe
PO Box 305
Hanover, MD 21076
Phone/Fax/24 hr. info line:
800-404-YOJO (9656)
Local Phone: 301-943-9047
Email: YoJoShow@aol.com
Web site: www.YoJo.com
Fees: Single \$550 - \$735,
additional shows greatly discounted
Grades: Elementary

CHOOSE TO READ

YoJo, the big blue fuzzy entertainer, initially has a bad attitude about reading and would rather watch TV or play video games, but after several comic mishaps, he ultimately learns "The more you

read, the smarter you get!" A perfect assembly for reading rallies and kicking off reading incentive programs. Approx. 45 min.

ACE YOUR MSA

This show deals with overcoming test-taking anxiety and also promotes very specific and beneficial strategies for Maryland's MSA tests. A nervous YoJo takes a live MSA challenge and initially makes lots of common mistakes, but he learns from those mistakes and develops the skills and confidence to ACE THE MSA! Approx. 50 min

TREAT YOUR BODY RIGHT

YoJo's junk food binges and couch potato ways come to an end when he discovers that being physically active and making well-balanced food choices are the key to a healthy lifestyle. The program also reviews the new USDA food pyramid and concludes with your whole school performing a session of "YoJorobics!" Approx. 45 min.

BULLY NO MORE

YoJo's has a bully problem. The problem is YoJo's the bully! But after several situations, he sees the harm he's done and realizes how "uncool" bullying really is. The program covers important things for kids to do if they are being bullied, if they are the bully, or if they are witness to someone else being bullied. BULLY NO MORE is a serious assembly that's still positive and upbeat. Approx. 45 min.

LAURA ZAM

Actress, Playwright
Contact: Young Audience PG. 8
Grades: 6-8, 9-12
Fees: Single \$400
Back-to-Back \$580
Mileage \$34

A STORY OF HOPE:



THEATRE/MULTI-DISCIPLINE



The Holocaust journey to Eastern Europe to learn about Laura's mother's experiences during the Holocaust. A serious--but also humorous and fun--theatrical experience that explores issues relevant today.



POETS/ WRITERS-IN-RESIDENCE

ANNE BECKER

Phone: 301-270-8037
Email: annebeck@starpower.net
All grades

A model poem is presented for students to discuss. After the students write their own, the poems are put on the computer, changing only basic grammatical and spelling mistakes, and working with line breaks. Copies of each class's poems are made and on the next visit each child reads their poem to the class. Ms. Becker comments on each poem, pointing out its strengths. Each child will have a chance to write two to three poems.

ALAN BRITT

Phone: 443-881-4260
Email: alanbritt@comcast.net
Grades: 1 - 12

Students are stimulated to write original poetry by using various exercises. Most students' poetry is described as Free Verse (as opposed to verse in traditional forms), although some discussion and practice are devoted to poetic devices such as simile, metaphor, alliteration, onomatopoeia, the five senses, and creative shape poems.

CRYSTAL BROWN

Phone: 301-432-6778
All grades

Students tell a poem while dressed in costumes supplied by the poet, act out the poem. Students are given the experience of hearing poetry without reading it, and of having fun with the language. Students then volunteer to read a model poem (Whitman, D.H. Lawrence, waka, etc.) to the class.

The poem's meaning, structure, etc., is discussed, and then the students together write a poem on the board and write individual poems based on the model. Sometimes students marbleize paper; make ink prints or origami figures to illustrate their poetry.

JENNIFER KEATS CURTIS

Arnold, MD
Phone: 410-626-7657
Email: jcurtis@cablespeed.com
jenniferkcurtis@gmail.com
Grades: 3-6
Fees: \$450-\$1,500.

Children's author, Jennifer Keats Curtis, brings lively writing experiences into area classrooms to help students learn more about writing and editing through one to five-day highly interactive workshops. The goals, which complement the VSC, are designed to help students understand that writing is a process—rather than a one-time exercise—and to enjoy this process. The fun curriculum includes an overview of what it takes to become a writer or an editor; the 5 steps of writing; learning to gather information and details through research, interviews, and observation; and completing a story or article for the school newspaper.

She works with a single grade level or group of students so that the end result is a completed story.

MICHAEL S. GLASER

Poet Laureate of Maryland
Phone: 240-895-4239
Email: msglaser@smcm.edu
Web site: www.smcm.edu/poet/
References available.
Fees: \$300 half day

\$500 – 750 full day (including travel negotiable)
Grades: 3 – 12 (programs designed to serve the needs of individual schools or groups)

Assemblies
45- 60 minutes, (45-200 students)
To share a variety of poems which illustrate how and why writers to explore the experiences, feelings and understandings use poetry with which life presents them. Assemblies end with a brief writing exercise.

Workshops
(90 minutes, up to 60 students)
Engage students in using language to give voice to their ideas and experiences through poetry. Focus is given to some of the poet's tools (including comparisons and details) and using one's own voice. Through prompts and written exercises, these workshops generate a number of beginnings students can work with to create their poems.

Residencies of 3-5 Periods (@ 50 minutes each) (individual classrooms or pull –out with no more than 30)
Engage students in using language attentively in order to explore and give voice to their ideas and experiences through poetry. Focus is given to the poet's tools (including images, details, comparisons, language choices) using one's authentic voice, generating numerous beginnings to work with (through prompts and written exercises) and shaping or "tuning" the best of those through revision.

M. C. HELLDORFER

Phone: 410-377-5934
Email: mchellendorf@aol.com
Web site: mchellendorf.org
Grades: 1 - 5

In every session, today's challenge is presented; it is worked on as a class, then individually. Sessions 2 through 5 are begun with the students reading



the poems they wrote the week before. The poems progress from creating images that use the five senses, through using the senses to describe abstract things, making comparisons (metaphors), and describing experiences from new perspectives.

NATALIE K. LOBE

Contact: 515 Hillsmere Drive, Annapolis 21403
Phone: 410-263-1947
Email: natalielobe@verizon.net
Fees: \$60/session plus \$0.40/mile

My goal for poetry workshops is to stimulate imaginative work and expression of feelings and poetry. Each series of classes begins with a discussion of "How a poem is different from other kinds of writing." "How to make great poems" with techniques such as alliteration, onomatopoeia, simile are introduced in succeeding classes. Lessons are theme based and developed by presenting a model poem on the specific theme as well as peer poems. Students write and read a new poem each session. I write comments on each piece of work. Poetry workshops are for students K-12.

Short story and essay workshops are for students in grades 6-12. They learn the techniques of essay and short story by specific guidelines, model and peer works, by exercises and writing a complete story or essay.

I work closely with teachers in tailoring all my workshops to the needs of the class. I welcome students of all overland of ability as self expression is a joy shared by all.

KATHARINE LYONS

Contact: Young Audiences, Pg. 8
Fees: \$90/workshop (4 min.)

Plus mileage

THE IMMIGRANT'S TRUNK
Young Audiences is proud to partner with actress, Katherine Lyons, and the Jewish Museum of Maryland to provide this interactive and in-depth study of history and culture. This residency challenges students to explore their own cultural heritage in order to bring old family stories alive. Students will view a performance by Katherine Lyons which depicts the journey of a real-life Jewish Immigrant coming to America and living the American Dream. The students then develop critical research and listening skills as they interview an "elder" from their community (or their family), then they work in collaborative teams to bring that information to life through performance. The experience may conclude with a field trip to the Jewish museum where the students are given the opportunity not only to tour the museum but also to perform their work there and discuss connections between their character's journey as compared to others which are displayed around them.

CAROL PECK

Phone: 301-384-6179
Email: cfpeckprod@aol.com
Grades: K – 12 including at-risk teens.
Fee: \$60/session
Plus mileage at current federal rate

My main goal is to help students catch the charge of language. Whatever the grade level, my writing projects focus on the basic techniques of poetry: sensory imagery, metaphor, sound effects, and formats, always stressing the importance of unity, variety,

and dramatic sequencing.

A typical project introduces metaphor: the youngest students (K-Gr. 2) use their "new eyes" and see popcorn as "a Barbie doll's brain" or a marshmallow as "an ant's trampoline." Older students (Gr. 3-8) create portraits of themselves through comparisons with animals, weather, jewelry, etc. Students in Gr. 9-12 also write poems of extended and implied metaphor.

POETRY ALIVE!

Toll-free: 1-800-476-8172
Email: poetry@poetryalive.com
Website: www.poetryalive.com

RESIDENCIES

Fees: \$3,000 plus lodging or \$3,900 w/ no lodging
Grades: K-3 or 4-12
Poetry Alive! develops each residency to fit the educational philosophy of the school. For greater effectiveness, they consult with teachers and administrators many times before visiting a school. Students produce their own poem performance at the end of the residency. Assemblies available.

ELISAVIETTA RITCHIE

Phone: 410-586-3086
Work: 202-363-8036
Email: elisavietta.ritchie@gmail.com
Web: www.elisavietta.com
Grades: 3 – 12 also adult and special needs
Fees: \$60+/ classroom hour, Plus travel + lodging
Single workshop available but best minimum five or more, tailored to age, skills, needs, interests. I show drafts and revisions of my own and others' poems and books to make poetry seem less intimidating and to emphasize the process of creating, editing and reworking toward final



publication. Via poetry, introduce environmental concerns especially ocean and estuary ecology, geography, history, biology, mythology and more. Students start with her adventure with Arctic wolf, and then write their own encounters. Poems from creature's viewpoint (predator-prey), which may lead to broader philosophic debates. Coach oral presentations. A typical residency serves to engage students in using language attentively in order to give voice to their ideas and experiences through poetry. Depending upon age, attention to the poet's tools and craft (including images, details, comparisons, language choices) using one's authentic voice, generating numerous beginnings to work with (through prompts and written exercises) and shaping or "tuning" one's poems. If they turn into memoirs, short stories or novels, run with it.

Internship/mentoring program available to highly motivated seniors

VIRGINIA CRAWFORD SCHMIDT

Phone: 410-426-6571
 Email: basicgoodness@comcast.net
 Grades: 1 – 5
 Fees: \$60 per session plus travel

Five forms of poetry are presented and the children are given the opportunity to write a poem in each. In addition to the structure of each form (couplet, haiku, free verse, etc.) the importance of detail in poetry is emphasized and the children are given an opportunity to practice this skill through the use of imagination and senses. Frequently a book of student poetry is distributed at the follow-up activity.

LAURA SHO VAN

Phone: 410-313-8888
 Email: lshovan@comcast.net

Website: www.laurashovan.com
www.mrspoems.com

Grades: Poetry 1-12
 Short Fiction 4-12, Journalism 4-12

Fees: \$75/class plus travel or current MSAC rate

POETRY, SHORT FICTION & "WRITING THE NEWS"

Poetry and fiction workshops will focus on bringing detail and liveliness to student writing. Laura Shovan, a certified English teacher, MSAC poet-in-the-schools and freelance journalist, uses contemporary prose and poems as models. A variety of writing prompts encourage using form, simile, and imagery in writing.

"Writing the News" is an introduction to journalism. Students will learn the difference between hard and soft news, practice interview techniques use the inverted pyramid to organize their own "human interest" articles.

STEVEN ALLEN SCHUTZMAN

Phone: 410-254-7870
 Email: stevenschutzman@juno.com
 Grades: 1-12

PLAYWRIGHT & POET

After guided discussion, written and acting exercises in the elements of playwriting, conflict, dialogue, building a character, and dramatic action, students create their own ideas for a one act play in the simple format of characters-goals-obstacles and begin writing scenes. Scenes are read, acted, and discussed as a group and individually with the playwright to help the writers successfully realize their dramatic idea and learn what it takes to write a good play.

ADELE L. STEINER

7546 Spring Lake Dr. #A1
 Bethesda, Md. 20817
 Phone: 301-351-6067
 Email: Beardog9@aol.com
 Grades: K-12

Because writing poetry involves the process of capturing experience in language, I am very "hands-on" in teaching creative writing. Specifically, I encourage students of all ages to involve their five senses in learning how to read and write poetry; and in workshops, I ask them to examine the ways in which language can be used to create imagery, sound and rhythm, and express emotions through poetry. Some of the different poetic styles that I work with include Beat and Blues poetry, Rap and Hip-hop poems, Oral Tradition, Word Play and Shape Poems, Poems for 2 or more voices, and Echphrastic poetry. There are two new books, a poetry collection entitled *The Moon Lighting* and a collection of writing workshops for young people entitled *Look Ma, "Hands" on Poetry*.

TONY TSENDEAS

Contact: Young Audiences, Pg. 8
 Fees: \$90/workshop
 Plus mileage

THE ACTOR'S CRAFT

Tony Tsendeas focuses on developing and strengthening fundamental skills of the actor's craft. Fundamental workshops can include the following: Theater Games: Using games as 'experimental' learning to practice basic acting skills. An Intro to the Stanislavski System: The Russian actor/director and teacher will help students explore "Sense Memory" and "Scene Analysis," two of the primary components of The Stanislavski System.



Beginning Scene Study: Using Stanislavskian Scene Analysis to explore characters and their interactions in scenes through improvisation and working with text.

PLAYWRITING IN THE CLASSROOM

Students will receive a brief introduction of Stanislavski actors and playwrights, and then follow the step-by-step process of scriptwriting through brief writing exercises. Students will develop skills in building dramatic characters and formatting a script, and will then create a scene or a brief one act play.

CANDACE WOLF, STORYTELLER

Contact: Candace Wolf
Phone: 301-270-5909
E-mail: Teller1949@aol.com
Grades: K-12 (and families)
Fees: Residencies are 5-10 days @ \$500/day

WALKING WITH OUR ELDERS
Intergenerational Storytelling Journeys

Grades: 5-12
This unique program honors the passage of wisdom from the older to the younger generation through oral storytelling. Students learn history lessons and character lessons as they interview elders in the community and listen attentively to their life stories. Under the guidance of Candace Wolf, students transform these "living histories" into a beautiful book of poetry and prose, as well as a dramatic performance. This multi-disciplinary program reinforces oral and written language skills, supports a curriculum of caring and strengthens the role of elders in our society.

THE TONGUE IS FIRE!

Lessons from the Oral Tradition
Grades: 3-9
This creative adventure with the ancient art of storytelling develops

communication skills and motivates students to express themselves verbally with poise and confidence. Working with multicultural folktales, Candace Wolf teaches students to use the potent combination of visual imagination, descriptive language, narrative structure, and vocal quality in order to bring a story to life for the enjoyment of an audience. Students share their work at a school storytelling festival.

MIMI ROSMARIE ZANNINO

Cell: 443-528-6464
Email: apoetrylady@excite.com
Web: www.MemoryLanePress.com
Grades: K - 12
MiMi Zannino's poetry and creative writing workshops help students strengthen communications skills and increase self-confidence. Her approach has resulted in the publication of original student poems, their submission to contests and youth magazines and artistic displays throughout schools. MiMi's students not only learn how to sharpen their powers of observation and their writing techniques through a variety of exercises, but also to enhance their public speaking abilities by mastering the elements of recitation. MiMi's latest program, "Emily Dickinson, Live!" has her dramatically portraying the 19th century American poet to inspire her students and broaden their knowledge of both American history and literature.



VISUAL ARTISTS-IN-RESIDENCE



VISUAL ARTISTS-IN-RESIDENCE

CARYL HENRY ALEXANDER

Contact: Young Audiences, Pg. 8
Grades: 3 - 12

VISUAL ART PROGRAMS

Two programs are offered. Each creatively integrated with school identified curriculum to support knowledge retention, visual literacy and encourage creative action.

ANCESTOR/CHARACTER MASK PROJECT

Offers students hands on workshops to create mixed media self portrait masks. Students will research their projects with oral histories and focus on developing good character traits. Participants will work with sculpture, drawing, design and painting to complete their masks.

MURAL/BANNER PROJECT

Offers students hands on opportunities to collaborate on a site-specific artwork. They will conceptualize, design, draw and paint the Mural/Banner in classes that teach grade appropriate art making and good character skills. Successful project themes: Literacy, Math, Science, Health and art.

Workshops available, access to water, tables, desks, chairs, and a TV required.

BARBARA ALLEN

Phone: 301-565-0797
Email: b.allen@highstream.net
Website: www.artline.com/galleries/mateyka/artists/allen/allen.html
Grades: 9 - 12

2D and Ceramics

The traditional craft of drawing is approached with an emphasis on materials and techniques. Student's work from observation, with a sequence of drawing projects that

combine training, artistic judgment, and familiarity with materials. Including: Open cube drawings, linear drawings of negative space, Mass drawings of negative and positive shapes, Basic elements of perspective, and Repetition of form.

BALTIMORE CLAYWORKS

Deborah Bedwell, Exec. Dir.
5707 Smith Ave,
Baltimore 21209
Phone: 410-578-1919
deborah.bedwell@baltimoreclayworks.org
Web: baltimoreclayworks.org

MARIA BARBOSA

Phone: 301-695-0743
Email: mariabarbosa@xecu.net
All Grades
Fiber Arts, Handmade Paper/Books, Mixed Media, Sculpture, Installation, 2D

GINNY BARNES

Phone: 301-762-6423
Email: ginnybarnes@juno.com
All grades
Textiles, Felting, Weaving, Sculpture, Murals

BLACK CHERRY PUPPET THEATER

Phone: 410-752-7272
Email: miamason@blackcherry.com
Website: www.blackcherry.org
Dollmaking / Puppetmaking

KAREN O. BROWN

Contact: Class Acts Arts, Pg. 8
Grades: K-12
Fees: Half-Day \$500
Full Day \$700
Plus \$25 Travel

Multi-day fees available

GO GREEN WITH ART & BOOKMAKING

Create fanciful sculpture, cultural murals and handmade books with visual artist and educator Karen O. Brown. Karen's *Imagine It-Create It* workshops and hands-on projects directly connected to classroom curriculum and include numerous bookmaking techniques, artful animal sculptures and collage projects. *Go Green with Art!* takes children on an ecological adventure using recycled materials. Create murals, collaged school chairs and whimsical bird and fish sculptures- all public art with a green twist! *Math Quilts*- design and create stunning paper quilts using math standards with geometry, fractions and repeat patterns. Quilts can be temporary or permanently installed artwork. Karen O. Brown is widely known for her engaging and imaginative approach to learning and effective classroom management skills. She brings excitement and joy to every classroom, library, professional development session and festival.

PETER BRUUN

Phone: 410-663-6901
Email: pbruun@parkschool.net
All Grades

DRAWING & PAINTING

Addressing a range of themes: family, health, etc. Students develop basic drawing and painting skills including color wheel, observation drawing and gesture drawing with the purpose of self-expression.

ADJOA BURROWES

Contact: Class Acts Arts, Pg. 8
Grades: K-12
Fees: Half-Day \$500
Full Day \$800
Plus \$25 Travel
Multi-day fees available
Material Fees may apply



VISUAL ARTISTS-IN-RESIDENCE



TELLING YOUR STORY THROUGH ART

Infuse your curriculum with captivating workshops and residencies exploring multi-media collage, paper decorating, bookmaking and creative writing by award-winning children's book author and illustrator Adjoa Burrowes. Create cut paper collage installations celebrating family in the "Family Ties" workshop using Adjoa's "Grandma's Purple Flowers" book as a guide. Examine cultural identity creating visual narratives in "Our Wide Wide World" workshop that links history, geography, and social studies. Explore science and the natural world in the unique bookmaking collage workshop called "Season of Hope, Seasons of Change." As an illustrator of over a dozen books for children, Adjoa enthusiastically leads students in creative explorations that aid in self discovery and esteem

LEILA CABIB

Phone: 301-299-2659
 Email: leilacabib@erols.com
 Web site: www.leilacabib.com
 Grades: 6 - 12
 Animation, 2D

Through the creation of their own animated video, students learn about the history, concepts, and techniques of two-dimensional animation. Working individually and collaboratively, students bring their drawings and cut-paper creations to life through the use of early optical toys, film, and a video camera. The content of the video may relate to a subject that is being studied, or a theme, such as animated self-portraits, or a public service announcement. Music students will be encouraged to compose, perform, and record an original soundtrack for the video, which will be presented for broadcast on local cable television.

JING-JY CHEN

Phone: 301-317-9987
 Email: yudchen@hotmail.com
 Grades: 1 - 12
 Murals, Oriental Brush Painting

Students are shown Ms. Chen's artworks and talk about the rich color and beauty of Asian art and culture. They are introduced to materials that are needed to create Oriental artworks and practice the techniques of Oriental brush painting both in sumi ink and watercolor. Students complete an individual project and work together in groups to create murals on a big sheet of rice paper for permanent display in the school. Murals, fans, screens and hanging scrolls may also be created.

KATHERINE DILWORTH

Contact: Young Audiences, Pg. 8
 Grades: K-12

FELTED MURAL PROJECT

Students work on individual elements of a larger, multi-paneled scene that can be framed and hung in the school when the project is complete. In the first session, students learn about the history of felting and how to take loose wool fibers and combine them with soap, water and friction to create a cohesive piece of cloth. In the remaining classes, students use specially designed felting needles to refine the fiber into a recognizable form, add detail, and eventually work it onto the shared background. This project is best completed with at three-four meetings for each group of students.

FELTED VESSEL PROJECT

This residency does not require the sharper felting needles used in the mural project. In this workshop, students felt loose wool around a tennis ball using soapy water and friction to create a solid sphere. In the following meetings, decorative thread and beads are used to embellish and create hinges, handles and feet. This project is best completed with at least three meetings for each group of students.

KRISTIN HELBERG

Contact: 7309 Garland Avenue
 Takoma Park, MD 20912
 Phone: 301-891-6857
 Email: kristin.helberg@verizon.net
 Website: www.kristinhelberg.com
 Grades: 1-12
 2-D, Handmade Paper/ Books, Murals

A typical mural residency consists of 20 days with three sessions per day. The mural is created on three 4' x 8' wooden panels which are installed prior to the start of the project by the school. Students are divided into teams of 9 each. A max of 135 students may work on the mural project. Each student draws and paints one image on the mural and works for a minimum of three sessions.

Mural themes have included the NYC harbor, wagon trains, the history of jazz, and a visit to Claude Monet's garden.

Pricing is based on MD State Arts Council contracts of \$60 per session plus mileage. E-mail for photos of past projects. Pricing for smaller residency programs may be negotiated.

Artist Biography/Statement: Ms. Helberg's paintings are included in private folk art collections in America, Europe, and Japan, the permanent collections of the National Institutes of Health, the Children's National Medical Center in Washington, DC,



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and the permanent collection of the Clinton Presidential Library in Little Rock, Arkansas. Working with school children and using grants from the Maryland State Arts Council, Ms. Helberg has created over 70 permanent murals in Maryland schools.

SUZANNE HERBERT-FORTON

Phone: 410-747-1706
Email: Suzanne@herbertforton.com
Website: www.herbert-forton.com
Grades: 3 - 12
Fees: \$60/hour (class period) plus mileage & materials
Mixed Media, Ceramics, Fiber Art.

Artwork is created around a theme. Students learn to embroider and explore ceramic hand building techniques. The resulting artworks are incorporated into an installation, or taken home as an individual project.

For more detailed information on artwork or fees, please contact directly.

VIKI KEATING

Phone: 410-956-5046
Email: viki@keatingproductions.com
Web: keatingproductions.com
Grades: 3-12
Fees: MSAC guidelines
Stained and Fused Glass, Painted Murals. Description of residencies on website.

MICHAEL LAMASON

Work / FAX: 410-752-7272
Email: info@blackcherry.org
Web site: www.blackcherry.org
Puppet Making

HERB MASSIE

Contact: Young Audiences, Pg. 8
Grades: K-12

VOICES IN CLAY

Basic hand building techniques and elements design will be explored as students analyze, identify, and implement a variety of skills for creating authentic clay sculptures.

BAILE GREGORY L. MCKNIGHT

Phone: 301-736-4708
Email: baillesadw@aol.com
Web site: www.baillesadw.com
Fiber Arts, Mixed Media, Sculpture

The experience of African arts traditions are offered to program participants through a variety of topics including: Traditional African Drum Building, Traditional African Textile Design, Your Heart the First Drum, African Mask Making, and Shekere Making.

AMANDA PELLERIN

Contact: Young Audiences, p. 8
Grades: K-12
MSAC funding not available, inquire about other special grants.

Themed Handmade Mosaic Murals

Students help plan and design the content of the image. Project might be from 15-60 sq feet. For example, students may create multiple handmade bay life tiles; the mural would be filled and accented with mosaic tile and marbles to create a scene from the Chesapeake Bay.

Themed Mosaic Murals

Students' design and graph out a large image to be created with commercial tile and marbles. Students learn the skills of cutting and shaping tile, tile layout, and the cementing and grouting process. Projects may be fired in your school kiln or in the artist's studio.

CARIEN QUIROGA

Contact: Class Acts Arts, p. 8
Grades: K-12
Fees: \$4,860

ARTS INTEGRATED MOSIAC MURAL

Join South-African born multimedia artist Carien on a colorful arts-integrated journey to create a mural that both beautifies and educates. With design input from your school, Carien leads students to construct a permanent 60 square foot glass, tile and metal mosaic mural for inside or outdoor installation. During the 6-day residency, each participant creates a personal artistic component that is incorporated into the larger piece. Students develop a sense of ownership of the mural as well as an understanding of the collaborative art-making process. This wonderful legacy project, suitable for any grade level, includes all materials and related costs. Carien is a widely exhibited local artist, with extensive teaching experience at all age levels.

MOLLY ROSS

Phone: 443-889-1528
E-mail: mollyross@earthlink.net
Web: www.nanaprojects.com
Interdisciplinary "Celebration Arts," Mixed Media, Sculpture

MAGIC LANTERNS

Using simple paper cutouts and overhead projectors, students create collaged images. Blends elements of sculpture, drawing, and performance

PARADES



VISUAL ARTISTS-IN-RESIDENCE



Students learn about parades from around the world then create lanterns or puppets; masks and costumes; floats and banners. This workshop blends sculpture, fiber arts, painting, and performance and is perfect for school celebrations.

ROSEMARY SCAVULLO

Flickinger

Phone: 410-963-4643

Email:

shiatsuacupressure@verizon.net

Grades: 5 - 8

Mask making, including masks of many cultures, cast paper, mixed media, caricature.

Rosemary Scavullo graduated from the Pennsylvania Academy of Fine Arts in Philadelphia. She then studied for four years in Kyoto Japan the ancient traditional theater art form of Noh and Noh mask carving. Her professional art career started in High school working as a caricature artist on the famous Steal Pier in Atlantic City, New Jersey.

Sample residency description:

Students were asked to pick a famous woman in history and create a mask of her. We began with a drawing of our mask design. Next we sculpted the masks in clay and then we cast them. Our final process was painting the masks.

Students may also opt to create animal masks related to Native Americans or Africa. The mask making process includes drawing, designing, sculpting, casting and painting.

LESLIE S. SHELOW

Phone: 410-889-6888

Email: leslieshel@mindspring.com

Web site: www.leslieshellow.com

All grades

Taking A Closer Look

Students will study through the lens of a camera the textures, shapes, lines, and patterns of objects and take a closer look at details of the world using a cardboard viewfinder. Using drawing techniques, what is seen in the real world will be recorded on paper. The resulting drawings will be combined and studied to inspire a story or poem that students will create after they have looked at all the images together. The end product will be a homemade book or sculpture.

SUSAN STOCKMAN

Phone: 410-819-8051

Email:

suestockman@hotmail.com

.com

Website:

www.suestockman.com

m

Grades: 1 - 12

Fees: \$65/hour plus mileage

Mixed Media, Ceramics,

Sculpture, Installation

Creates mosaic murals using recycled materials that are brought in by the students and provided by the artists, the kids learn about art, and environmental issues and what can be accomplished through collaboration.

Usually incorporates slideshow/ PowerPoint for entire school population

SAMUEL WALLACE

Phone: 410-578-1919

Studio: 410-578-4408

Email:

samuel.wallace@baltimoreclayworks.org

Website:

www.baltimoreclayworks.org

All Grades

Ceramics, Traditional Folk Art Pottery

Wallace is a traditional Jamaican potter who learned to make pots with his extended family in backyard pottery sheds in rural St. Elizabeth parish. Wallace became a resident artist at Baltimore Clayworks in 1993, after he found the organization in the yellow pages while looking for kiln rental. At that time he was producing highly decorated works of exquisite beauty from native Maryland stoneware gathered near Memorial Stadium in inner city Baltimore.

Sample Residency Reference:
Indian Creek School, April 21, 2002
Cathy Brasher , 410-721-1806

Sample Residency Description:
Students created hand-built pineapple pots as well as mushroom houses and jewel boxes using a combination technique of coil, ball, and slab.

ALISON WIKLUND

Phone: 301-689-7131

Email: wiklund@al.umces.edu

Website:

http://nml.vib.no/virtue/newsletter/00_12/schools/alison

Handmade Paper/ Books, Painting

MARCIE WOLF-HUBBARD

Contact: Marcie Wolf-Hubbard

Phone: 301-412-5974

Email: wolfhub@verizon.net

Web: hubbardsfinearts.com

Grades: K-12

Fee: Contact artist

HEROES AND LEADERS IN MIXED MEDIA

Students will be introduced to text, found objects, and textures used in mixed media painting and create a narrative painting of a hero or leader. A similar residency, "Marylanders in Mixed Media" has been successfully



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integrated with the 4th grade Social Studies curriculum.

PERSONAL/PERSONA CONTAINERS

Artist will lead students in designing individual frames/boxes in the visual art form of collage. Students will create an assemblage reflective of themselves and the create a second in the persona of a character in literature of history.

GEOMETRY IN MIXED MEDIA

Students will collaborate in the design, construction and painting of large geometric shapes using paper mache, cardboard tubes and acrylic paint.

BOARD GAME DESIGN

This project involves writing the object of the game and the rules of the game; and planning and construction of the game board. Students will use Styrofoam plate printmaking to print game cards.