

## Highlighting the Artists of Anne Arundel County

# “Living on the Chesapeake”

The Arts Council of Anne Arundel County invites all Anne Arundel County residents to enter its *Living on the Chesapeake* exhibition. Any two dimensional work following the guidelines below will be considered by the jurors.



Works selected will be on display at Baltimore-Washington International Thurgood Marshall Airport between concourses C & D in departures from Nov 09, 2011 through February 27, 2012.

### JURORS

The Arts Council Exhibition Committee is pleased to judge the 4th BWI exhibition. Members include: Committee Chair **Lesley Bender**, an architectural and visual/product designer who is currently apprenticing under master ceramicist and mosaic artist Alfredo Ratinoff, **Yumi Hogan**, local artist who received her MFA from American University, and **April Nyman**, Arts Council Executive Director.

### ENTRY

**Selection:** Selections for exhibition are made by the jurors from JPEG images or photographs

**Size Limitations:** Without Exception, outside dimensions may not exceed 40” high by 72” wide .

**Entries:** A maximum of 3 original works may be entered. CDs or photographs are not returnable.

**Entry Fees:** \$10 for each entry. Entry fees are non-refundable. Checks should be made payable to the Arts Council of Anne Arundel County.

#### Entry Process:

1. Submit one image per piece entered.
2. JPEG file names and photographs **must** start with the **artist’s last name**, then **first name**, then **entry number** in that order.  
(e.g. Doe.John.01.jpg)
4. Test your CD to be certain it is readable.

### NOTIFICATION

Artist’s notification is sent by email with delivery instructions included for exhibiting artists.

### EXHIBITION & DELIVERY

1. Images of accepted works may be used at the sole discretion of the Arts Council for promotional purposes including but not limited to the invitation, web site or on a subsequent year’s prospectus. Image will include attribution wherever possible.
2. No clip frames or taped edges accepted. Work must be presented in a manner appropriate to the artwork and shall **NOT BE WIRED** for hanging. Small holes will be drilled in wooden frames and stretched canvases in order to accommodate the locking device. Metal frames need no drilling. Our installer, John Kramer, was recently chosen as the best fine art installer by Baltimore Magazine. Weight cannot exceed 60 pounds.
3. Work **cannot** be withdrawn before the end of exhibit.
4. Selected artwork must be **delivered to the Arts Council Office on Nov. 03**, between 9 AM - 3 PM. Artwork must be **picked up at BWI between concourses C & D on February 28**, between 11:30 AM – 1:30 PM.
5. A \$15 fine is imposed per day for late pick-up as we have no storage.

### CHECK LIST

- CD & or photograph correctly identified and tested for readability \_\_\_\_\_
- \_\_\_\_\_ Fully completed **entry form**
- \_\_\_\_\_ **Entry Fee (\$10 per image)** with check payable to the Arts Council

### LIABILITY

**Artwork will be handled with all possible care.** The Arts Council will not be responsible or liable for loss or damage from any case whatsoever. Entering this exhibition shall constitute understanding and agreement on the part of the artist. Insurance, if desired, must be carried by the artist.

### SCHEDULE

Oct 7	Deadline for Entries
Oct 17	Notifications Emailed
Nov 03	Works Delivered to Arts Council
Nov 09	First day of Exhibition
Feb 27	Last Day of Exhibition
Feb 28	Pick up of work at BWI

### Send entry materials to:

Arts Council of Anne Arundel County  
2666 Riva Road, MS 8150  
Annapolis, MD 21401

### Questions?

Phone: 410-222-7949

Email: [artsfdn@aol.com](mailto:artsfdn@aol.com)



### Please fill out the below information:

Name:
Address:
Phone:
Email:
Website:

Entry Title:
Media/Technique:
Digital File Name:
Size/ Year:

Entry Title:
Media/Technique:
Digital File Name:
Size/ Year:

Entry Title:
Media/Technique:
Digital File Name:
Size/ Year:

Mark your calendar  
Early March 2012 -